

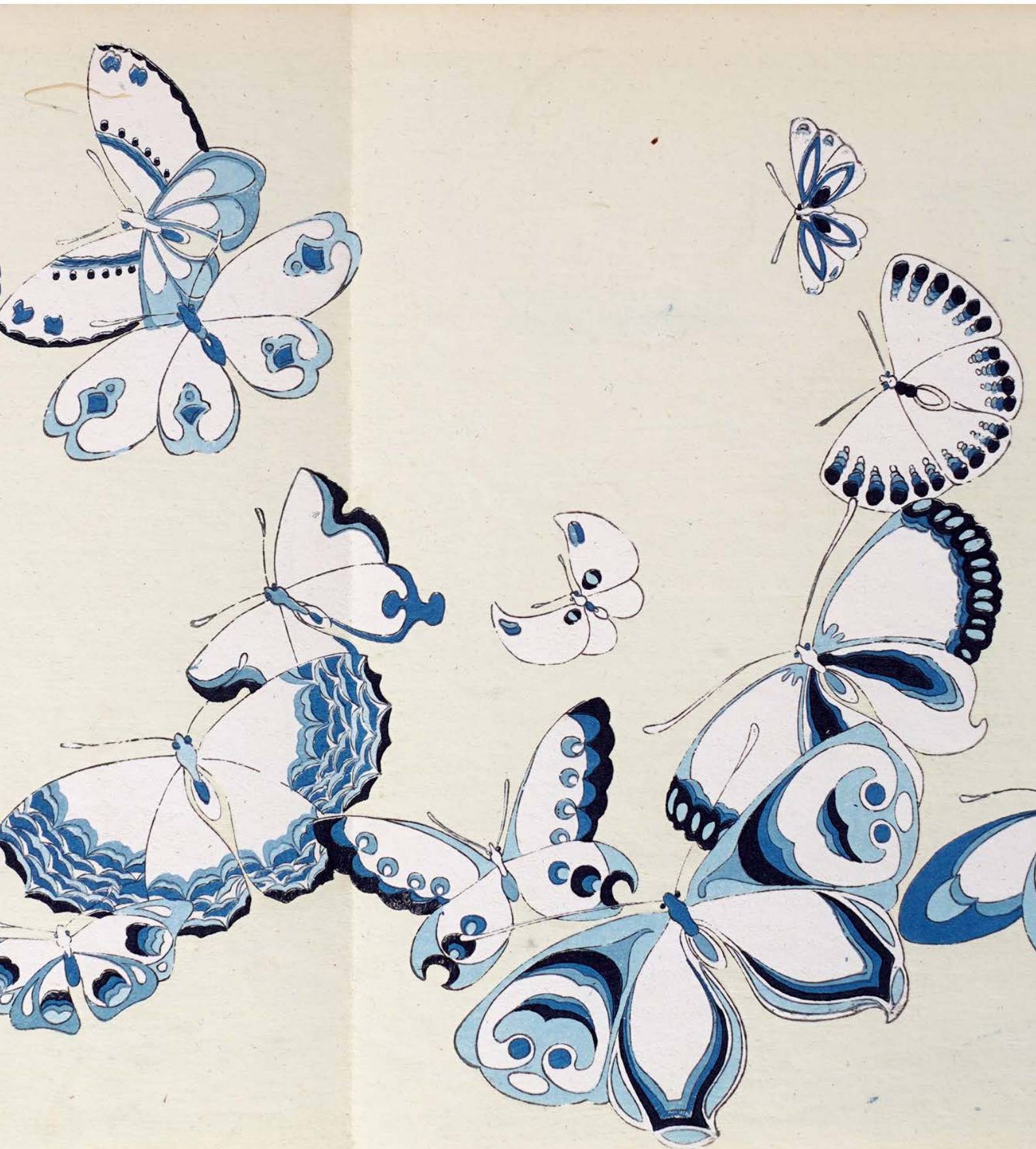
# Café Rosanne



Firsts London Rare Book Fair  
Saatchi Gallery  
16-19 May 2024  
Stand no. H63

カフェロ-ガンス  
TOKYO KYOBASI 3 TYOME

# JAPANESE ILLUSTRATED BOOKS



## [IKEBANA]

### FUSHUNKEN, SENKEI

“*Rikka Imayō Sugata*” (Manual of Ikebana Arrangement). Eight volumes. Kyoto, Nakano, Jōkyō 5 (1688). € 7 200

Large 8vo. Text in Japanese and numerous b/w illustrations. A few leaves in volume seven have a small marginal wormhole, otherwise internally fine. Bound in the Japanese fashion. Original decorated paper wrappers, title labels on upper covers. Small Japanese owner stamp on first pages of each volume.

Complete work on flower arrangement written by Kuwara Fushunken Senkei, the Grand Master of kado (ikebana) of the Genroku era (1684–1704). He started the Kuwahara Senkei School of Ikebana in 1699 and also devoted himself to writing. Senkei was a master of Rikka, the oldest form of ikebana, and through his knowledge of botany and gardening created a new tradition. This “Bible of Ikebana” contains more than hundred different arrangements along with instructions, etiquette and more.

The first three volumes contain 119 illustrations of flower compositions (some double-page) with explanations. The author also draws attention to different vessels used. The fourth volume is devoted to plants and branches used in the arrangements including illustrations. Volumes five and six contain important instructions for the main component in the arrangement depending on the season, for ex. cherry blossom, peach, chrysanthemum, pine, etc. The seventh volume deals with various ikebana tools with explanations how to use them, including illustrations. The final part is dedicated to the preparation of soil for bonsai (miniature trees). A magnificent copy of this monumental work on Japanese flower arrangement that has been used as a ceremonial manual for hundred of years.

### HŌZAN, UEJIMA

[A large-sized album with twelve exquisite paintings on silk related to the twelve months]. Japan, no date but ca 1900. € 4 200

Large folio. Comprises twelve paintings on silk pasted on gilt speckled strong paper. Orihon bound. Each painting signed by Hōzan with artist’s seal. Original silk padded boards, decorated in gilt, g.e.

A very exclusive and rare album with beautiful delicate pictures, painted in gentle colours, by a distinguished artist of that time. Uejima Hōzan (1875–1920), was born in Kasaoka, Okayama. He moved to Osaka where he studied with Kimura Kanzan and Watanabe Shoeki. He was a skilled animal artist who excelled in bijin (beautiful woman) painting. When he died he was as famous as Uemura Shōen (pseud. for Uemura Tsune) (1875–1949) but was soon unfairly forgotten, as he still is today.

## [JAPANESE CRÊPE PAPER CALENDAR]

HASEGAWA TAKEJIRO (Publ.)

*The Months of Japanese children for 1906.* Tokyo 1905.

€ 1 000

A diamond-shaped calendar 13.8 x 13.8 cm. Seven double folded leaves bound in the Japanese style with silk thread. Contains twelve colour woodblock printed illustrations depicting different activities for children according to the months. Text in English, Japanese title on rear cover. Rear cover with small paperclip rust mark at edges. Takejiro Hasegawa produced many woodcut illustrated books in the western languages, usually in small editions.

## KAWANISHI HIDE

*Kijutsu majutsu* (Magic and magicians). Tokyo, Hangashō, Showa 10 (1935).

€ 2 200

Small 8vo. Fifteen leaves (two blank), folding in the oriental fashion. Twenty-four illustrations, red and white printing on black leaves. Protecting tissue guards. Original decorated paper boards, yellow spine.

An unusual book devoted to magicians and magic tricks with frontispiece, twenty-four pages of illustrations, final colophon. The circus was one of the favourite subjects of Kawanishi Hide. He became known for his eye-catching images that use intense colours and the absence of black outlines defining the forms (which is found on classical ukiyo-e). Kawanishi Hide was one of the most important artists of the Sosaku Hanga movement which was formed in the beginning of the 20th century. The movement believed that the artist should be involved actively and in person in the printmaking process from the design to the finished product. The artists drew, carved the block and printed each print themselves. Literature: Nihon no hanga, Nostalgia and Modernity. The Styles of Komura Settai and Kawanishi Hide. Amsterdam, 2012, p. 13–20. See Helen Merritt: “Modern Japanese woodblock Prints – The Early Years” (1990).

## [KIMONO DESIGNS]

SEISEN, YOSHII (Artist)

*Hana Tsuma. Matsuya Gofukuten Ishobu Kensyō Moyo.* Kyoto, Unsōdō, 1908.

€ 2 200

A large-format album with one hundred beautiful kimono designs, woodblock-printed in vivid colours, protected by tissue-guards (slightly darkened). Printed Japanese captions. Contains 52 leaves including title and colophon. Four leaves with small marginal tear and two leaves with minor hole. The leaves are folded in the traditional Japanese fashion. Bound in the original decorated silk-covered wrappers, worn and stained, with some loss of silk. Title label on upper cover.

This impressive zuan-chō (design) book was produced by Matsuya Clothing Store (predecessor of Matsuya Department Store). Consisting of various award-winning design entries in a competition organised by them. The patterns depicting flowers and plants are very refined and sophisticated. Fine impressions and colours. The first twelve designs are captioned as January – December, and the remaining numbered 13 to 100. Issued by the famous publishing house Unsōdō in Kyoto.

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## KAMISAKA SEKKA (1866–1942)

Kamisaka Sekka was one of Japan's leading artists and designers in the early 20th century. He became known for his courageous and visually dynamic designs. He initially worked in the traditional Rinpa style, a Japanese genre based on nature which emerged in the early 17th century, evolving in the early 20th century into the Neo-Rinpa style. In 1901 he was sent to Europe as part of Japan's "modernisation plan" and as a result he was heavily influenced by the Art Nouveau style. Many of his works display a fusion of traditional Japanese and contemporary Western design concepts. Ref.: Kamisaka Sekka: Dawn of modern Japanese Design, 2012.

### SEKKA, KAMISAKA

*Miyako no omokage: Betsu kō kyōzome* (Faces of the Old Capital). Kyoto, Tanaka Jihe, Meiji 23 (1890). € 2 500

Complete with 27 leaves, double folded in the Japanese fashion. Comprises fifty-four coloured wood cut plates. Bound in the fukuro-toji style. Original wrappers, rubbed and soiled, title label on front cover with some loss. First few leaves with some minor staining.

First edition of Sekka's first work of a series of design manuals (zuan-chō). Towards the end of the 19th century, this kind of design book became very popular in Kyoto, centre of the leading Japanese textile design and production as well as of printing. The books themselves were made by skilled artists who made the woodblocks, and hand-printed the sheets.

### SEKKA, KAMISAKA

*Senshoku Zuan Kairo* (One Hundred Patterns of Waves). Kyoto, Unsōdō, Meiji 36 (1903). € 3 200

Folio. Complete with 36 leaves. Thirty-five multiple woodblock-printed designs. Japanese colophon at end. Original paper-covered boards, title label and red Asian stamp on upper cover. Binding worn with some paper loss. First published in 1902, this is a second edition. A scarce stunning kimono pattern book (zuan-chō) by Kamisaka Sekka, Contains 97 abstract designs inspired by the subject of waves. Light oxidation to two patterns on first page, some minor discolouration to paper but overall a good copy.

## SEKKA, KAMISAKA

*Chō senshu* “One thousand butterflies”. Two volumes. Kyoto, Unsōdō, Meiji 41 (1908). € 2 800

Large 8vo. Lvs 29 + 26. Leporello-folded. With fifty double-page plates, each depicting multiple butterflies. Woodblock-printed in bright colours on paper of highest quality. Occasionally some light staining, some browning to outer edge of second volume but overall a very good copy. As issued in green cloth binding with printed title labels on upper covers, rubbed at corners. Housed in original slip case, somewhat worn. With previous ownership stockers.

This is the second edition (first 1904). A scarce, well-preserved design manual created by “the father of Japanese modern design”.

## SEKKA, KAMISAKA

*Uta-e* (Poems and Pictures). Kyoto, Unsōdō, Showa 9 (1934). € 2 800

Folio. Lvs (28). The album contains 25 exquisite woodblock-printed illustrations by Sekka in the Neo-Rinpa style, each together with a classical poem. Bound in the traditional Japanese style with original decorated cloth covers, cotton ties, paper title label on upper cover, slight fading along edges. Housed in the original cloth folder the printed paper label, worn, one clasp missing. Very rare.

This is Sekka’s last work and it was created by him as a tribute to Hon’ami Kōetsu (1558–1637), the founder of the Rinpa school of painting, a Japanese genre based on nature which originated in the early 17th century. Several of the poems have some offsetting from the prints, as is usual, but overall a great copy. Ref.: Kamisaka Sekka: Dawn of modern Japanese Design, 2012. Ref. Hillier, Art of the Japanese book.

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## [KIMONO DESIGNS]

### YAMANAKA KICHIROBĒ

*Moyō hinagata Naniwa no ume*. Three volumes. Osaka Meiji 19 (1886). € 2 600

A complete set of this impressive, early work of woodblock-printed kimono designs. Six preliminary leaves including decorated title and two illustrations of women. Followed by 176 beautiful coloured woodcut prints of kimono designs. Leaves folded in the Japanese fashion. Ribbon-bound in original decorated paper wrappers. Title labels on upper covers and title lettered in ink on spines. With Asian library marks and seals. The covers are worn but the plates are well-preserved. Housed in a specially made decorated box.

As the title suggests, the illustrations by Manjiken and Nakajima Tanjiro are inspired from plum tress in Osaka. Editor is Yamanaka Kichirobē (1847–1917) known as “The king of Antiques”. First edition of a rare work.

[JAPANESE HANDMADE PAPER]

SEIKICHIRO, GOTŌ

*Shifuchō. Japanese hand-made paper.* Tokyo, Bijutsu shuppan-sha, Shōwa 29 (1954). €1200

Tall 8vo. Lvs. (52). Bound in fukurotoji style. Text in Japanese and with brief translations in English. Foreword by Bunsho Jugaku, Japanese paper historian. Illustrated with forty illustrations printed in colour katazome (stencil) technique and forty-seven different samples of handmade paper tipped in. Original wrappers with title label on upper cover. Housed in original washi folder with red title label, cotton ties. Limited edition of 300 copies, of which this is no. 98.

An informative work on the process of native paper making. The beautiful katazome illustrations depict the different stages in the process, various tools and ingredients used, and finally products made of the paper, such as kites, fans, paper carps etc.



GOTŌ SEIKICHIRO. *Shifuchō.* Tokyo (1954).

## [JAPANESE FOLK TOYS]

SHIMIZU, SEIFU (Ill.) & NISHIZAWA, TEHIKO (Ill.)

*Unai no Tomo* (The Child's Friends). Ten volumes. Kyoto, Unsodo, Meiji 24-Taisho (1891–1923). € 4 500

A complete set comprising ten volumes devoted to Japanese traditional children's toys. Comprises more than 420 pages with numerous coloured woodcuts of toys with printed captions in Japanese. Leaves are folded in the traditional Japanese manner. Bound in original decorated paper wrappers, paper labels on upper covers. (First six volumes in beige paper, and the remaining four in orange paper, as issued). Housed in a very delicate, custom-made box.

First edition of this highly artistic and important work sometimes considered “the Bible for all serious toy amateurs”. Seifu Shimizu (1851–1913) was a student of Hiroshige III and studied poetry with Kozando Sangetsu. He was the leading Meiji collector of omocha, toys handmade from common materials. In 1880 he founded the Takeuma-kai (Hobbyhorse Club) dedicated to “the merry and nostalgic enjoyment of children's toys” and in 1906 he curated the Kodomo Hakurankai (Children's Exhibition) which was the first known exhibition of Japanese folk toys in Japan. Shimizu studied and prepared himself for this work for a long time. He died during the publication, but his manuscript was found and four additional volumes (in orange-coloured wrappers) were published by Tekiho Nishizawa. The woodcuts are of very high quality and printed in bright, intense colours. Some of the prints have additional hand-applied colour, and others are highlighted with gold and silver. A wonderful copy of this important ethnographic work. Uncommon, especially complete in first edition.

## YAMANA AYAO

*Kafee Baa Kissaten Kokoku Zuanshu* (collection of models for bars and cafés). Tokyo, Seibundō, Shōwa 5 (1930). € 2 000

Small 4to. Lvs. 26. Contains forty-eight pages with multiple illustrations, printed in b/w and colours. Original decorated wrappers, rubbed and browned. Partly with some staining. First edition.

Ayao Yamana (1897–1980) was a renowned Japanese graphic designer, strongly influenced by French Art Déco. He was the first president of the Japanese Advertisement Art Association. For many years he worked in the Shiseido design department where he played a crucial role in shaping the perception of Shiseido's products. This scarce work is a compilation of Yamana's striking designs made for coffee shops, tea rooms and bars including signs, posters, menus, etc. All done in elegant Art Déco style.



FASHION / DESIGN / THEATRE / ART



[ART NOUVEAU TRADE CATALOGUE]

GERHARD & CO.

*Neue farbige entwürfe für Treppenh. u. Wanddekorationen.* (New coloured stencil patterns for staircases and wall decorations). Bielefeld, Obernstr. 44, ca 1910.  
€ 860

Narrow 8vo. A lavish promotion catalogue with twelve coloured designs mounted on hard paper, loosely inserted in a publisher's paper chemise, chipped at spine ends. Decorated printed title label on front cover and printed price list inside front cover. Well-preserved catalogue with lovely designs.

[AVANT-GARDE THEATRE]

MOUSSINAC, LÉON

*Tendances nouvelles du théâtre choix de décors, costumes, détails de mise en scène utilisés dans les représentations les plus originales de ces quinze dernières années. Précédé de remarques sur les récentes recherches de l'art du théâtre.* Paris, Les éditions Albert Lévy, 1931.  
€ 1 800

Folio. Pp. 35. With 124 heliotype plates (37 fully or partly coloured with pochoir technique). Recased in modern half calf, lightly rubbed, original printed wrappers wthbound. Housed in matching folder. First edition, limited to 615 copies, this is no. 151. A spectacular work devoted to the avant-garde theatre in Europe, Russia and United States. Illustrated with numerous pictures of costumes, set designs, staging details etc. used in the most ground-breaking performances of the previous years. Cf Colas, 2145 bis.

DESHAIRS, LÉON

*Intérieurs en couleurs. Exposition des Arts Décoratifs Paris 1925.* Paris. Albert Lévy, 1926 (1925).  
€ 1 200

Folio. Pp.12 and fifty coloured plates. Loosely laid, as issued, in publisher's coloured cardboard folder, cotton ties. Spine expertly restored. Impressive album with fifty interior decorations in Art Déco style. Rare to find complete.

[FASHION CATALOGUE / ART DÉCO]

*Les premiers beaux jours. La Grand Maison du Blanc, Paris, Place del' Opera.* (Paris, Draeger, ca 1929).  
€ 750

Lovely catalogue with stylish design and visual impact in the Art Déco style. Irregular shaped 8vo. Pp. (12) including covers. Publisher's stapled colour decorated wrappers. Text in French by Paul Reboux. Illustrations in b/w and colour by Charles Martin, a French artist and contributor to fashion magazines of the time. A well-preserved catalogue by the famous Parisian designer printer Draeger. Ref. Modern Publicity 1930, The Studio p. 76. / Pages d'or de l'édition publicitaire, 94. / Alain Draeger, Draeger, les pages d'or de l'édition, (2019) pp. 112-3.

### [JEWELLERY TRADE CATALOGUE]

*Rings. Garrard, Jewellers to the Crown* (24, Ablemarle Street, London W1). Paris, Draeger, ca 1935. € 1 200

4to. Pp. (12) and two blank leaves. Text in English. With five plates, of which three in colour and two in b/w monochrome. Original white paperboard wrappers, blind-pressed illustrating two fingers with rings and title printed in black on front cover, black silk cord.

A luxurious catalogue which recounts the history of the ring through centuries and countries together with relevant lavish pictures. The House of Garrard is the oldest existing jeweller in the world. It was founded in 1735 by George Wicks who opened a store in central London. It was the beginning of a long relationship with the British royal family.

### HERMANT, ABEL / BRUNELLESCHI, UMBERTO (Ill.)

*Phili ou Par-delà le bien et le mal*. Paris, édition de la Guirlande, 1921. € 3 000

4to. Pp. 156. With twelve pochoir engraved plates by Brunelleschi. Ninety-three colour vignettes in the text. As issued, loose in original printed wrappers. Limited edition of 275, of which 250 on vergé d'Arches, this is number 156.

Hermant's novel "Phili, ou par-delà le bien et le mal" is about a prince Philippe-Egon and the beautiful young girl Sophie. The story unfolds in a flamboyant setting of luxury, dance and seduction. The novel is complemented by the exquisite images of Umberto Brunelleschi, which exemplify the emerging Art Déco style of the 1920s. Brunelleschi was one of the leading illustrators and costume designer of that time. Occasionally some offsetting from plates as normal and some leaves with light browning to outer edge. Two plates with small light crease at margin but it's a great fresh copy of Brunelleschi's chef-d'oeuvre. Ercoli G. Il Pochoir Art Déco' pp. 32.

### HIGH LIFE TAYLOR [Fashion catalogue] /

### LELONG, RENÉ / MARTIN, CHARLES / VINCENT, RENÉ (Ills.)

*L'habit c'est l'homme*. Paris, Draeger, 1913. € 250

4to. A charming Art Déco catalogue by the prominent fashion store High Life Taylor in Paris. Pp. (8) of which six with forty refined vignettes in red by Charles Martin and eight illustrated plates. With four textile samples. Original decorated covers printed in red and black, some minor staining, small loss to lower right corner of front cover. Stapled. Inside covers illustrated and with four textile samples. The text consists of quotes from famous writers about the importance of clothing.

### KLEEN, TYRA

*Ni Si Pleng. En historia om svarta barn berättad och ritad för vita barn*. (A story about black children told and illustrated for white children). Uppsala, J.A. Lindblads förlag, 1924. € 280

4to. Pp. 118. Text in Swedish. With one coloured plate and 49 illustrations in the text. Original pictorial wrappers bound in publisher's ivory coloured cloth with vignette on upper cover, title label on spine. Small expertly repair to spine. First edition of this charming story illustrated by the celebrated Swedish artist Tyra Kleen.

### [LES BALLETS SUÉDOIS]

LAGUT, IRÈNE

*Les Ballets Suédois* (maquettes de décors, costumes, interprétations) Collection Rolf de Maré. Paris 1931. € 250

Size: 16 x 28 cm. Pp. (6). As issued, central fold. Front cover has an illustration of the Eiffel Tower by Irène Lagut. Rare exhibition catalogue of de Maré's collection dedicated to the "Ballets suédois" at the Galerie d'Art du Bûcheron May 8–31 1931.

### [MARIMEKKO / TEXTILE SAMPLES]

A collection of textile swatches. "Marimekko 1974" (title on cover). (Helsingfors 1974). € 1150

An album held together with rivets. Size: 21 x 23 cm. Contains twenty-two leaves and 107 textile swatches. Some with additional small-sized samples in other colour schemes. Three samples with small crease and two with a tiny stain. Original white cardboard. A well-preserved collection from Marimekko, the famous Finnish design house renowned for its original prints and colours.

### MARTIN, CHARLES & DEMAY, MARCELLE

*La Mode en mil neuf cent douze chez Marcelle Demay, 11 rue Royale*. Paris, Draeger Frères, 1912. € 1 250

4to. Lvs. (14) including two blanks. Text printed in yellow and black. With photographic frontispiece-portrait of French comedian Berthie Cerny, four pochoir colour illustrations of hats by Charles Martin, four tipped-in colour photographs of Cerny modelling the same hats (by Talbot). As issued in original ivory card wrappers with yellow silk cord, with pochoir illustration on upper cover by Martin, some minor stain to back cover. Protected by original papier calque (with some stains).

Sophisticated publicity album of hats produced by the celebrated Parisian printer Draeger, considered the most beautiful catalogue ever published by a milliner. Charles Martin (1884–1934) was one of the most distinctive Art Déco illustrators in Paris at this time. One leaf at inner fold with some minor stains due to the silk cord, otherwise in lovely condition. Forney Exhibition Catalog, "Pages d'or de l'édition publicitaire", 1988, no 3.

**MAX-LEROY & SCHMID (Ed.)**

*Fourrures-Portraits-Miniatures*. Paris, Draeger, ca 1920. € 400

4to. Pp. (24). With four coloured mounted fashion plates, seven reproduced photographs and several text illustrations. As issued in printed stiff paper boards, loose in binding, spine worn and split. Bookplate (Draeger Frères).

A chic catalogue of the renowned Leroy & Schmid furriers presenting their new collection. The coloured Art Déco plates are by Charles Martin, René Vincent, George Barbier and Etienne Drian. The photographs of women wearing luxurious furs are by Brissy and Félix.

**[PERFUME TRADE CATALOGUE]**

*Parfums Bienaimé*. Paris, Draeger, 1947. € 1300

4to. Pp. (30) and twenty exclusive colour illustrations printed on glossy paper, with gold highlights. Original cream coloured card covers, lettered in gilt. A few small creases to the cover.

Extravagant trade catalogue promoting exclusive perfume brands with exquisite pictures. Robert Bienaimé was a French perfumer who is known for his work at Houbigant Parfum where he created several well-known fragrances for the company. In 1935 he established his own business Parfums Bienaimé in Paris. A superb copy of a rare work.

**SATŌ HARUO (POET) / HAZAMA INOSUKE (artist)**

*E-iri Miyoko*. Tokyo, Seikadō, Showa 8 (1933). € 520

Lvs (19) with front portrait of Satō Haruo and four colour illustrations. Title printed on inside front cover, colophon on inside rear cover. Ribbon-bound in the traditional Japanese style. Original brown wrapper with blind-patterned floral motifs. Printed title label on front cover. Limited edition, of which this is number 389 of 500 copies.

Hazama Inosuke, a Japanese artist and printmaker who lived in France for many years and studied with Henri Matisse. Haru Sato, renowned Japanese novelist and poet, known for his works of melancholy. A lovely copy.

**[TRADE CATALOGUE / FRANK, JOSEF]**

*Svenskt Tenn*. Strandvägen 5 A, Stockholm. (1952). € 300

Pp. (iv), (48). Photographic illustrations of furniture, lamps, fabrics, etc, all designed by Josef Frank, Austrian-born architect, artist and designer who emigrated to Sweden in 1933. He became the most prestigious designer at the famous design company Svenskt Tenn. Text in Swedish. Original covers made of floral patterned wallpaper designed by Josef Frank, with printed title on gold paper label on upper cover. With wear along extremities.

[ADVERTISEMENT FOR COMMERCE]

YAMANA AYAO

*Kafee Baa Kissaten Kokoku Zuanshu* (collection of models for bars and cafés).  
Tokyo, Seibundō, Shōwa 5 (1930). € 2 000

Small 4to. Lvs. 26. Contains forty-eight pages with multiple illustrations, printed in b/w and colours. Original decorated wrappers, rubbed and browned. Partly with some staining. First edition.

Ayao Yamana (1897–1980) was a renowned Japanese graphic designer, strongly influenced by French Art Déco. He was the first president of the Japanese Advertisement Art Association. For many years he worked in the Shiseido design department where he played a crucial role in shaping the perception of Shiseido's products. This scarce work is a compilation of Yamana's striking designs made for coffee shops, tea rooms and bars including signs, posters, menus, etc. All done in elegant Art Déco style.



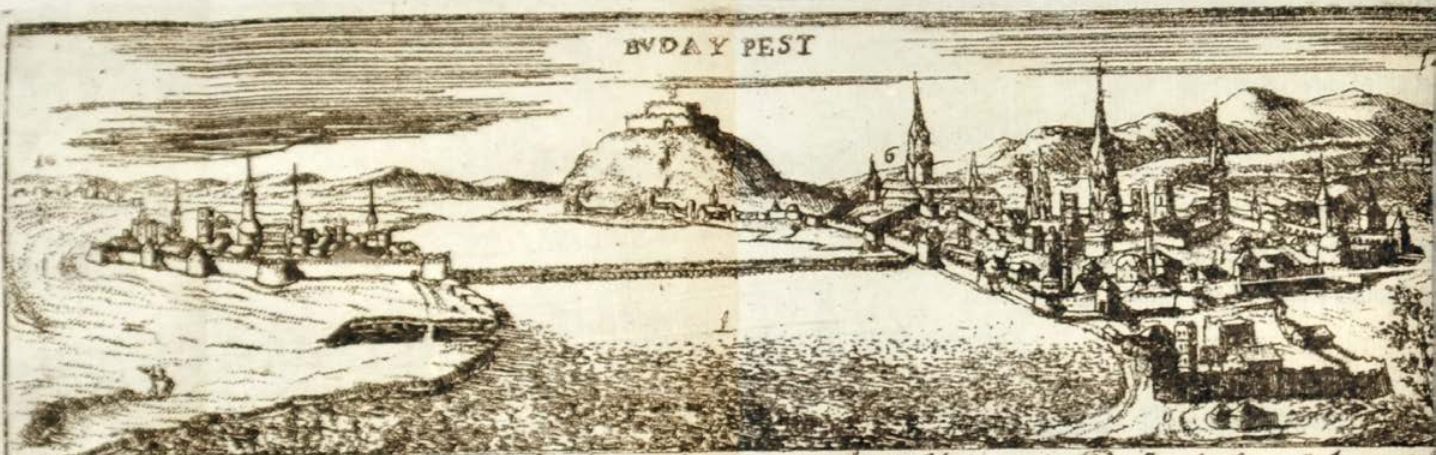
HERMANT / BRUNELLESCHI. *Phili ou Par-delà le bien et le mal*. Paris, , 1921.

# TRAVEL AND EXPLORATION

144

Lugares, y entre ellos Henschza, Hard, Apostag-  
maz, Kaydachz, Edyd, San Nicola, Kelychz, Tord-  
Anyauvara, y algunos otros.

CONDADO SIMIGIENSE



1. El Dãubio 2. la Ciudad de Pest, 3. la fortaleza, Sobre el monte de S<sup>a</sup> Gherardo 4. Baños de Agua Caliente 5. la  
dad Superior, 6. la fortaleza, 7. la Ciudad de los Hebreros Cerca del Agua, 8. Arvaual Superior, 9. Arvaual i  
or, 10. el lugar de Galaz, 11. la Aduana, 12. el Puente Sobre las Barcas. Via f. e. En B, na

maios vno simigiente.

258 Pelyfia es el Lugar, que dà el nombre  
do el Condado: tambien se llama Belufio, y B  
el Rey Bela I. deste nombre, el qual fuè quien

**BIZOZERI, D. SIMPLICIANO**

*Ungria Restaurada compendiosa noticia, de dos tiempos: del Passado. Baxo el Jugo de la Tirania Othomana, del presente, Baxo el Dominio catholico de Leopoldo II. de Austria. Felices sucessos de us Armas Cesareas, en el Reyno de Croacia, y principado de Transylvania.* Barcelona, Martin Gelabert, 1688. € 2 000

Pp. (vi), 280, (8). With 44 engraved plates, of which 7 are portraits and 37 city-views, some folding. Margins trimmed, first forty leaves with small wormholes in outer margin, no text loss. Partly with some light water staining. Nicely rebound to period style full calf, gilt (by B. Middleton).

An important account of the campaign against the Ottomans by the Princes of the Holy Roman Empire under the Emperor Leopold I, and of the Imperial army in Croatia and Transylvania. First published in Italian (Milan 1685) without illustrations. Apponyi, *Hungarica*, 1342. Palau 30049, p. 231: "Obras mas estimada en el extranjero qu en Espana". Pallau calls for 38 plates only.

**BRISSON, BARNABÉ**

*De regio Persarum principatu libri tres.* Heidelberg, H. Commelius, 1595. € 1 800

Pp. (xii), 378, one blank leaf. Printer's woodcut device on title page. Extensively indexed. Contemporary vellum, manuscript title on spine. Some old scholarly annotations in the margins. Second, improved edition.

Barnabé Brisson (1531–91), a distinguished French magistrate and politician whose talents won him great reputation. This work was first published in 1590 from the author's notes. The first part deals with the Persian rulers and their history, the second is devoted to religion and social life. The last part describes the military organisation, both ancient and modern. Adams B 2851. F.Diba 189. VD 16, B8335.

**CARTWRIGHT, CHARLES**

*An Abstract of the Orders and Regulations of the Honourable Court of Directors of the East-India Company, and of other documents relating to the Pains and Penalties the Commanders and Officers of Ships in the Company's service are liable to, for breach of orders, illicit trade, &c. + An Appendix, ... and a list of the duties payable to the King on all goods imported from the East-Indies and China.* No place (London 1788). € 2 000

Pp. (viii), lxxx, appendix 56. Occasional minor spotting, one small marginal wormhole repaired. Modern green morocco, gilt. First edition., scarce.

A manual for East India Company officers, mainly focused on their private trade compiled by Cartwright, the Deputy Accountant-General. The extent of the Abstract suggests a remarkable range of illicit commerce. The attached list of duties to be paid on imported goods from the East Indies and China includes arrack, coffee, elephants' teeth, various fabrics, dragon's blood, tea, rum, etc. Officers are reminded



not to land goods on Sark, Jersey, or Ireland. An order prohibiting dockers from entering ships' holds suggests a recognised route for smuggled cargo. Commanders are reminded that passengers, unless authorised by appropriate Company officials, or members of the ships' company, are prohibited, with details of charges depending on nationality.

**CROW, CARL**

*Handbook for China (Including Hongkong)*. Fourth edition, revised throughout. Shanghai etc., Kelly & Walsh, 1925. € 275

Pp. viii, 382, + (26) index + adv. With ten maps and plans. Original blue cloth, gilt. With a charming inscription from a father to his daughter. A lovely copy of this important guide for visitors to China at that time.

**HERSCHEL, SIR JOHN FREDERICK WILLIAM /**

**WYLIE, ALEXANDER (Transl.)**

[*Outlines of Astronomy in Chinese*]. *Tan tian (Talking about heaven)*. [Shanghai 1874]. € 5 800

Tall 8vo. Three leaves comprising Chinese title, English preface by Wylie and a list of technical terms, followed by 331 leaves with Chinese text. Printed on double leaves folded in the oriental fashion. With one wood cut portrait, nine plates and many illustrations in the text. Some browning. Contemporary full calf in the western style, ruled in gilt, title labels on spine, lightly rubbed. Second enlarged and revised Chinese edition (first 1859) of Herschel's famous "Outlines of Astronomy", originally published at London in 1849. It has been translated by Alexander Wylie from the tenth English edition. The engraving of the Chinese characters was undertaken in London, supervised by Thomas Jenner.

John Frederick William Herschel (1792–1871) was an English mathematician, astronomer, chemist and experimental photographer. His work "Outlines of Astronomy" was an enormous success and became the standard text book on astronomy during the second half of the 19th century. Alexander Wylie (1815–87) was a British missionary who arrived at Shanghai in 1847 where he became in charge of the printing press.

**HESSLER, FRANZ (Transl.)**

*Susrutas. Ayurvédas. Id est Medicae Systema a venerabili d'Hanvantare demonstratum, a Susruta discipulo compositum. Nunc primum ex Sanskrita in Latinum sermonem vertit, introductionem, annotationes et rerum indicem adjecit*. Three volumes in one. Erlangen, Ferdinand Enke, 1844–50. € 1 600

Tall 8vo. Pp. viii, (iv), 206, (2); viii, 248, two tables, (1); vi, 186, (1). With Latin text. Some foxing. Contemporary green cloth, ruled in gilt, lightly rubbed. This is the first Western translation of the Susruta Samhitâ, a medical encyclopaedia, which is one of the most important ancient medical treatises, and considered a foundational

text of Ayurveda. Susruta was an Indian physician and is recognised as the father of Indian surgery. Includes a Sanskrit – Latin index of plants and trees. Two more parts titled “fasciculi” comprising comments and annotations were published in 1852 and 1855 respectively. The complete version comprises 184 chapters with descriptions of over 1000 illnesses, 700 medical plants, 127 surgical instruments, etc. The first complete English translation was published in 1907 at Calcutta. Ref. Garrison & Morton, no. 11.

HEYERDAHL, THOR / [Advance copy]

*Expedition Kon-Tiki*. Stockholm, A. Bonniers, 1949.

€1000

Pp. 206. With two maps and many photo illustrations. As issued in original printed wrappers. Housed in an artistic custom-made box. Advance copy of the first Swedish edition, translated by Bengt Danielsson, member of the expedition. Exceptional copy with a dedication by Yvonne and Thor Heyerdahl.

The Kon-Tiki was a raft in which the Norwegian explorer Thor Heyerdahl sailed across the Pacific Ocean from South America to the Polynesian islands in 1947. Heyerdahl's book about his experience was first published in Norwegian in 1948 and became a best-seller. It was republished and translated into several languages. The original Kon-Tiki raft is now on display at a museum in Bygdøy (Oslo).

The dedication is written by Thor to bookseller J.H. Nilsson on the front endpaper (translated): “[you] should have come with us on the journey and taken care of the half-women mermaids we met on arrival, i.e. those who were created as mermaids from the waist up, and as humans from the waist down! “. Above a drawing of a mermaid by his wife Yvonne together with a hearty greeting. The cover has some light discolouration, and a few small tears, the endpaper partly browned but a very good copy.

På havfruernes vegne S Kaune, 20/9 49  
velkommen !!!

Kjærlig hilsen Yvonne Heyerdahl  
Expedition

KON-TIKI

Till

bokhandlare J. H. Nilsson



[HINDUSTANI]

*The New Testament of our Lord and Saviour Jesus Christ, translated from the original Greek.* Agra, Printed at the Secundra Orphan Press, for the North India Bible Society, 1849. € 520

Lvs 341. Text in Urdu, title in English and Urdu. Contemporary calf, flat spine ruled in gilt and with title label, somewhat rubbed. Small marginal wormhole to first two leaves, and to the boards. This version appears to be a revision of Benares Committee's translation. The Christian village at Secundra was destroyed during the mutiny (1857), and the press transferred to Allahabad. See Darlow and Moule 5300 & 5290.

KERR, JOHN GLASGOW

*The Canton Guide.* Second edition. Hongkong, Kelly & Walsh, & Canton, A.S. Watson & Co., E-shing printer, 1880. € 1 600

Pp. 24. Text in English, and names also given in Chinese characters. With one large folding map (partly coloured) and eight plates. Original printed wrappers, expertly restored. Ex-ownership signature.

Rare early, informative guide to Canton and its surroundings. Kerr (1824–1901) was a physician and medical missionary to China with the American Presbyterian Mission. The map is by the American missionary Reverend D. Vroorman (place and street names given in English and Chinese).

[LANCELIN DE LAVAL = LEFEBVRE, PHILIPPE]

*Histoire secrette du prophete des turcs. Traduite de l'Arabe.* Constantinople, chez Ibrahim Muley, (i.e. Paris, Laurent-Charles d'Houry) 1754. € 4 500

12mo. Pp. 274. Contemporary calf, spine gilt and with red title label. The binding is worn with weak hinges. First exceedingly rare edition of a controversial work on Muhammad's life. It is a different work from "Les amours de Mahomet" 1750.

This work was published anonymously but attributed to Lancelin de Laval according to Barbier. But according to "Chambre syndicate de la librairie et imprimerie de Paris" the author is Philippe Le Febvre (in the printer's declaration). A second edition was published in 1761, a reprint of the text but with a slightly different title illustrated with the prophet surrounded by naked women. Two more editions in 1775 and 1781 were issued. Barbier II, 833. Cf. Chauvin, *Bibliographie des ouvrages arabes*", XI, no. 800.

H-Home. G-Gate.  
 T-Temple. P-Prison.  
 Y-Yama.  
 B-N-Buddhist Monastery.  
 R.C.C-Roman Catholic  
 Cathedral.  
 P.C-Prentestant Chapel.  
 R.C.O-R.C. Orphanage.

CANTON GUIDE.

COMPILED BY

DR. KERR.

SECOND EDITION.

HONGKONG-KELLY & WALSH  
 CANTON-A. N. WATSON & CO.  
 SHING, PRINTER.  
 1880.

Map of Canton  
 By  
 REV. D. WOODMAN



KERR. *The Canton Guide*. Hongkong, 1880.

LESSEPS, JEAN BAPTISTE BARTHÉLÉMY BARON DE

*Voyage de M. de Lesseps au Kamtschatka, en quittant M. de la Pérouse.* (Abrégé de l'histoire générale des voyages. Tomes 24–25). Two volumes. Paris, Bossange & Co., 1791 €1500

Pp. (vi), viii, 280; (iv), 380, vi, (1). With two folding engraved maps and one engraved plate by Choffard (with small tear). Contemporary calf, spines richly gilt and with title labels, small repair (expertly) to one rear cover. First published in Paris 1790.

De Lesseps accompanied as Interpreter on La Perousse circumnavigation which was designed to follow up on the voyage of Bougainville in establishing a French presence in the South Pacific. Departing from Brest in 1785 the expedition sailed through the South Pacific, and then up the coast of China to Kamchatka. In 1787 De Lesseps left the expedition at Kamchatka to return to Paris overland through Siberia with documents, views and maps of the first two years of the voyage. He thus became the only survivor of the ill-fated expedition. This narrative contains detailed observations on the manners and customs of the inhabitants along the route as well as descriptions of plant and animal life. Volume two includes brief vocabularies of Russian and four Siberian languages; Kamchatkan, Koryak, Chukchi and Lamut. Cf Du Rietz, *Bibl. Polynesia* 723 (first ed.). Cf Ferguson 87. Cf Sabin 40208.

[PERSIAN]

SA'DI (MUSHARRIF AL-DIN IBN MUSLIH AL-DIN)

*Iqd-I-Manzûm. A Selection from the Bustân of Shaykh Saadi of Shirâz. Textbook for the Higher Standard Examination in Persian held by the Board of Examiners Fort Willam, and for the entrance course Calcutta University. Edited by Major H.S. Jarrett and Mawlawi Kabir Uddin Ahmad.* Calcutta, the Urduo Guide Press, 1880.

€1200

Lvs 77 with text in Persian + one page with English title. Contemporary half calf, spine gilt. This examination book comprises an extract of the famous poetry book *Bustan* by Sa'di, the renowned Persian poet of the 13th century. *Bustan* (The Orchard) is entirely in verse and consists of a vast collection of anecdotes which illustrate the standard virtues recommended to Muslims. Rare. Not in Diba nor in Wilson.

[PUZZLE-MAPS]

*Das Quadrat-Bilder-Legespiel (Politische übersicht) / The New Picture Puzzle (Political overview).* No place or date, probably Germany, first half of the 20th century. €300

A box with six different coloured jigsaw puzzle maps, lithographed on wood. Size: 23 x 27.2 cm. Depicting Europe, North America, South America, Asia, Africa and Australia. Housed in original decorated box with the Europe map on upper cover. Some minor wear to the box with small loss at one corner.

REINECCIUS (REINICKE), CHRISTIAN (Ed.) / MARRACCI, LUIGI  
*Mohammedis filii Abdallæ pseudo-prophetæ Fides Islamitica, i.e. Al-Coranus ex idi-  
omate Arabico, quo primum a Mohammede conscriptus est, latine versus per Ludo-  
vicum Marraccium e congregatione cleric. reg. Matris dei et innocentii XI. papæ  
confessionarium.* Lpz, Sumtibus Lanckisianis, 1721. €1800

Pp. (xii), 114, (2), 558, 34 index. Text in Latin. Old, neat hand-written notes on the rear endpaper. Contemporary vellum, contemporary hand-written title on spine. First edition of Reinicke's version of Luigi Marracci's famous translation of the Qur'an (Padua 1698) including his criticism of the Muslim doctrines.

Marracci (1612–1700) was an Italian oriental scholar and professor of Arabic at the College of Wisdom in Paris. Reinicke's long introduction deals with the history of the Qur'an and deviation from the true faith. A handsome copy of a scarce work. Schnurrer Bibl. Arabica pp, 413–4.

### [SAMI]

DASS, PETTER / [FRIIS, HANS]

*Omstændelig, sandfærdig beskrivelse over de Norske Finlappers sæder, skikke, lev-  
emaade, klædedragt, boliger, gudsyndelse, tillagte trolddomskonster, m.v.* (De-  
tailed, truthful description of the Norwegian Finlappers' customs, manners,  
clothing, dwellings, religion, occultism, etc). Andet, meget forbedrede oplag.  
Kjøbenhavn, Joh. Rud. Thiele, no date (1803–8 ?). €1500

Pp. 71, (1). Woodcut vignette on title. Text in Danish. Some staining to the text. Later half calf on marbled paper boards. Spine gilt with green title label, minor damage to top of spine.

Exceedingly rare poem with a description of the Sami people in Trøndelag and Nordland (Norway). It is attributed to Petter Dass but the first edition (Copenhagen 1740) was issued anonymously by Hans Friis, a Norwegian priest and poet. He had become acquainted with the Seminarium Lapponicum, a school for the training of missionaries and teachers to serve in the Sami settlement. However, the style is reminiscent of Dass' work "Nordlands trompet". Here is the second, much improved edition according to the title.

### [SINO-FRENCH WAR / COMBAT NAVAL DE FOU-TCHÉOU]

ROCHE, JAMES F. & COWEN, L.L.

*The French at Foochow.* Shanghai, printed at the "Celestial Empire" office, 1884.  
€1200

Pp. (ii), 49. With eight illustrations. Original printed wrappers. Rare first edition of this eyewitness account of the Sino-French War (December 1883 – April 1885) at Foochow (Fuzhou).

A relatively unknown conflict which was the culmination of increasing French intervention in Indo-China since the 1870s. In May 1884, France and Chinese negotiators concluded the Treaty of Tientsin, an agreement intended to end months of undeclared hostilities between the countries in Tonkin. A month later, the French troops clashed near the small town of Băc Lê with a detachment of the Chinese Guangxi Army. This incident (Lâc Lê ambush), was the proximate cause of the Sino-French War. In the treaty signed in 1885, France won control of Indo-China. The plates illustrate warships, forts, a Chinese cannon and a water battery. Includes two tables listing the French and Chinese naval fleets respectively. With information on the French fleet with details of tonnage, horsepower, number of breech guns and damage incurred. Cordier BS 2500.

#### WESTON, STEPHEN

*A Chinese Poem, Inscribed on Porcelain, in the Thirty-Third Year of the Cycle, A.D. 1776. With a double translation and notes.* London, printed by C. Baldwin, 1816.

€ 500

Pp. 16 (last leaf blank). With three engraved plates with Chinese characters. Engraved vignette on title. Original green wrappers, g.e., rubbed.

Stephen Weston was an English antiquarian, clergyman and man of letters. Provenance: Copy of Sir Charles William Rouse Boughton (1747–1821), an administrator in India with the East India Company and later a member of the British House of Commons. Cordier BS 1791. Löwendahl Supplement 1700.

#### YONGDEN, APHUR (LAMA)

*Mipam, the Land of the Five Wisdoms. A Tibetan Novel.* London, John Lane the Bodley Head, 1938.

€ 1 750

Pp. (ix), (3), 340. Publisher's cloth, spine lettered in red, a small stain to spine. Original pictorial non-price clipped dust jacket, some loss to upper margin of covers and spine. First English edition, translated from the original French "Le Lama aux cinq sagesses" issued in 1935. Mipam is a love story taken from old Tibetan folktales with valuable information about Tibetan culture and spiritualism. Very rare.

Aphur Yongden (1899–1955), also known as Arthur Alfred Longden, was a Tibetan lama and spiritual teacher. He first met the famous explorer and writer Alexandra David-Néel in a monastery in Sikkim in 1914 and they became travelling companions. Together they reached Lhasa in 1924, and David-Néel became the first Western woman to visit the holy city. She adopted Yongden as her son in 1929. Howgego IV D7.

ZWICK, HEINRICH AUGUST

*Gramatik der West-Mongolischen, das ist Oirat oder Kalmükischen Sprache.* [Königsfeld (Baden) 1851]. € 2 800

Small 4to. With striking lithographed title richly coloured and heightened in gold on glazed paper. Pp. iv, 147, (1). Contemporary half decorated silk on marbled boards. Old small library label on lower spine. Text in Kalmyk Oirat and German. Due to the lack of Mongolic types the text is lithographed from the author's manuscript. It's printed privately, probably in a very small edition.

The Kalmyks moved from western Mongolia and northwestern China to Russia in the 1630s and settled in the lower Volga area. The official Kalmyk alphabet, called Clear Script or “Todo bichig” in Oirat, was created in the 17th century by a Buddhist missionary priest called Zaya Pandita. It was a modification of old Mongolian script to make it closer to the spoken language. Today, the Oirat is endangered in all areas where it is spoken. Largely mutually intelligible with other Central Mongolian languages, scholars differ on whether they consider Oirat a distinct language or a major dialect of the Mongolian language.

Zwick (1796–1855), a Moravian missionary who spent almost eighteen years at Sarepta among the Kalmyk tribes. This is one of the earliest printed Kalmyk grammars only preceded by two Russian works: Popov (1847) and Bobrovnikov (1849). This is the first Kalmyk grammar in German. Cordier BS 2795. Zenker BO ii 6939.





# LADY TRAVELLERS



ELLA K. MAILLART.  
*Turkestan Solo.*  
New York, 1934.

**BIRD, ISABELLA LUCY (MRS. BISHOP)**

*Among the Tibetans.* London 1894. € 380

Small 8vo. Pp. 159. With 21 woodcut illustrations by Edward Whymper. Publisher's green cloth gilt, lightly rubbed. First edition.

Isabella Bird (1831–1904), probably the most loved Victorian lady traveller, became the first woman inducted into the Royal Geographical Society. This work contains Isabella's journey from Srinagar to Ladakh via Zoji-la, Leh, Sassir-la, Depsang and the Karakorum. Yakushi (1984) B169.

**BIRD, ISABELLA LUCY (MRS. BISHOP)**

*The Yangtze Valley and Beyond. An Account of Journeys in China, Chiefly in the Province of Sze Chuan and Among the Man-Tze of the Somo Territory.* Two volumes. New York, G.P. Putnam's Sons, & London, John Murray, 1900. € 950

Complete with two frontispieces, one folding coloured map and numerous illustrations. Publisher's decorated gilt cloth, t. e. g., lightly rubbed. First American edition.

This narrative deals with her travels in China in 1897 along the Yangtze River from Shanghai visiting Hangzhou (Zhejiang province), Yichang (Hubei), Wan Hsien (Hebei), Nanjing (Kiangsu), and several places in Sichuan province. Her book is based on her letters and diary notes, and the illustrations are mainly taken from her own photographs. A lovely copy. Cordier BS 355. Robinson pp. 81–83. Cf. Yakushi (1984) B170.

**[COBBOLD, LADY EVELYN / ALEXANDER, FRANCES GORDON]**

*Wayfarers in the Libyan Desert.* New York, The Knickerbocker Press for G.P. Putnam's Sons, 1912. € 400

Pp. ix, (3), 255. With frontispiece and many illustrations. Original red cloth, decorated and lettered in gilt, t.e.g., pictorial endpapers. First US edition, published simultaneously with the UK edition.

Lady Evelyn Cobbold (1867–1963) spent her early childhood holidays in Algeria and Egypt which introduced her to Islam. She learnt to speak Arabic fluently and converted to Islam in the late 1880s. This is a journal of Lady Evelyn's travels through Egypt to the Libyan Desert together with her American friend Frances Gordon Alexander. They visited the ancient city of Memphis, the city of the dead, the ancient pyramid complex Dahshur, and finally arrived at the Mokattam hills (Cairo). This work was jointly written by the two ladies, and the English edition was issued under Lady Evelyn's name and the American edition (which contains a slightly different text) was issued under Alexander's name. Robinson p.41.

DAVID-NEEL, ALEXANDRINE

*My Journey to Lhasa. The Personal Story of the Only White Woman who Succeeded in Entering the Forbidden City.* London, Heinemann, 1927. € 500

Pp. xviii, (ii), 310. With front portrait and 43 half tones mostly taken from the author's photographs. Publisher's cloth printed in gilt, rubbed, back joint partly chipped. Occasionally some minor spotting, ugly marks to the first five leaves. First edition, simultaneously published in Paris and New York.

David-Neel (1868–1969) was a Belgian-French explorer, spiritualist and writer. She spent several years preparing for the adventurous journey to the holy city of Lhasa. She studied thoroughly Tibetan customs and language. Disguised as a Tibetan nun she crossed the wild, unexplored parts of Tibet with her young companion Lama Yongden. After four and half months they reached Lhasa which at the time was closed to women. Robinson p. 9. Yakushi (1984) D 45b.

DICKSON, VIOLET

*The Wild Flowers of Kuwait and Bahrain.* London, George Allen & Unwin Ltd, 1955 € 950

Pp. 144. With six maps, two coloured plates, five half-tone plates and many textual illustrations. Original red cloth, faded at spine ends. Original red dust jacket, small loss to spine ends. First edition of an important book on the local flora.

Violet Dickson first came to the Middle East in 1920 as the wife of British colonial administrator Harold Dickson. Before settling in Kuwait, she and her husband lived in Bahrain, Iran and Iraq. In 1929 they moved to Kuwait where Violet remained for 61 years and acquired the honorific titles Umm Kuwait (Mother of Kuwait) and Umm Saud (Mother of Saud). She was a keen botanist and had a desert plant, *Horwoodia dicksoniae*, named in her honour. She regularly sent wildflowers to Kew Gardens in London, and mammal specimens to the British Museum.

FORBES, ROSITA

*Forbidden Road. Kabul to Samarkand.* London, Cassell, (1937). € 980

Pp. xi, 289. With sketch map and photographic illustrations. Original red cloth with illustrated dust-jacket (price-clipped), discolouration to cloth and wrappers has some loss at outer edge, some staining to back cover. First edition, very rare.

Rosita Forbes, English acclaimed travel writer who travelled to the most exotic, remote and dangerous places. She lived and socialised with local people and interviewed politicians as well as colourful nomads. This adventurous journey into Central Asia took her across Tajikistan and Uzbekistan to places like Bukhara, Samarkand and Tashkent. Rosita writes in detail about the beautiful scenery, the impressive monuments built by the Sultans, and about the people she met along the way. Light spotting to the end papers otherwise a very good copy. Robinson p. 91–2.

GAUTIER, JUDITH

*The Imperial Dragon. Translated by M.H. Bouchier.* Brentano's Publisher (New York), Printed by Ebenezer Baylis & Son, The Trinity Press, Worcester, 1928.

€ 390

Pp. 319. Publisher's cloth in original pictorial dust jacket, small tear at upper spine of the jacket but otherwise an excellent copy. A novel that is an artistic imagination of ancient China originally published in French in 1869. Judith Gautier was a famous French poet, translator and historical novelist. Her translations were among the earliest to attract attention of modern European poets to Chinese and Japanese poetry. Cf. Vicaire III, 879.

MAILLART, ELLA K.

*Forbidden Journey. From Peking to Kashmir.* London 1937.

€ 240

Pp. xvi, 312. With frontispiece, three maps and 35 pages with multiple illustrations made from photographs. Publisher's red cloth, rubbed. Old ownership signature. First English edition, later printing, published in the same year as the original French edition "Oasis interdites".

Ella Maillart (1903–97) was born in Switzerland and loved to travel to find "the truth" within herself. In 1934 commissioned as a special correspondent for the French newspaper "Petit Parisien" she went to Manchuria. From there, together with the British explorer Peter Fleming, she made a tough journey home through the Gobi and Takla Makan deserts to the Hindu Kush ravines. Robinson p. 52. Yakushi (1984) M42b.

MAILLART, ELLA K.

*Turkestan Solo. One Woman's Expedition from the Tien Shan to the Kizil Kum.* New York, Putman's son, 1934.

€ 400

Pp. x, 307. With 32 plates made from photographs, maps on endpapers (one with ownership signature in ink). Partly some light staining. Publisher's cloth, signed by the author.

A narrative of a remarkable trek in 1932 from Moscow to the easternmost borders of Russian Turkestan. She travelled from the Tian Shan north of the Tarim Basin via Tashkent, Samarkand, Khiva to the Kyzylkum desert. First English edition of Maillart's first book. Translated by John Rodker from the original French edition titled "Des Montes célestes..." 1934. Robinson p. 52.



JEMIMA ANNE MORRELL.  
*Miss Jemima's Swiss Journal*. New London, 1963.

**MORRELL, JEMIMA ANNE**

*Miss Jemima's Swiss Journal. The First Conducted Tour of Switzerland*. London, Putnam, 1963. € 200

Pp. xiii, 112, (2). With a map and thirty-two half-tones. Original cloth in well-preserved dust jacket, non-clipped, very light wear along edges. First printed edition from a manuscript written by Miss Jemima in 1863. It was found in a tin box in the ruins of a blighted Thomas Cook office just after the Second World War

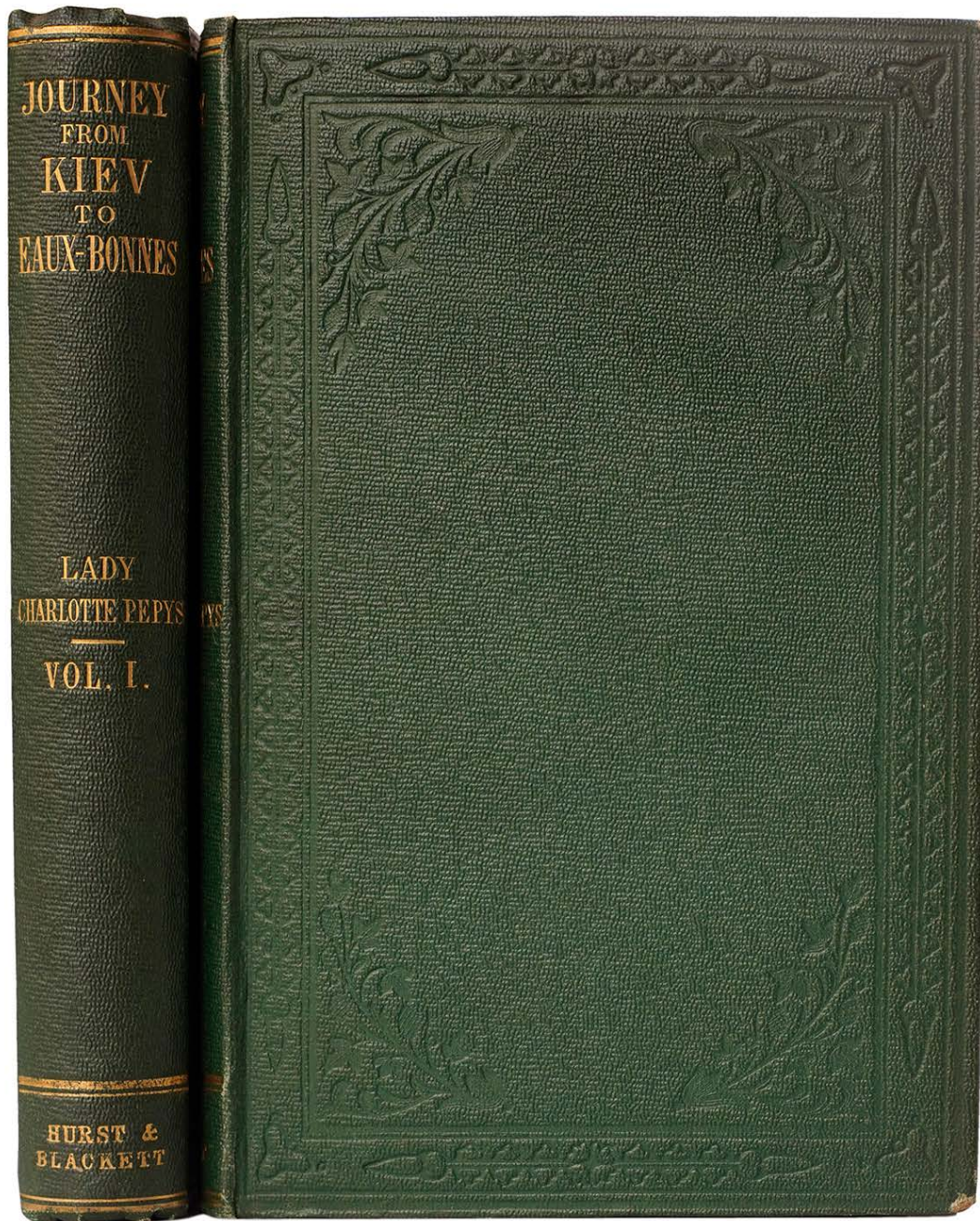
A party of sixty-four ladies and gentlemen went on the first completed tour of the Alps arranged by Thomas Cook. Jemima Anne Morrell, British artist, was commissioned by the Junior United Alpine Club to write an account of their adventures. Accompanied by photographs and the author's own drawings. Robinson 118.

**PEPYS, CHARLOTTE MARIA (LADY)**

*A Journey on a Plank from Kiev to Eaux-Bonnes 1859*. Two volumes. London, Hurst & Blackett, 1860. € 450

Pp. x, 299; vi, 271, adv. (16). With two engraved fronts and engraved vignettes on titles. Volume two unopened. The beginning of volume one is opened, partly rudely done with some loss at upper margin. Some foxing to the first few leaves of the first volume. Publisher's blind-pressed cloth.

First edition. In 1859, Charlotte Pepys had to leave Russia (circumstances unknown). She travelled by horse-drawn carriage through Poland and Germany to the south of France. A personal, entertaining story including verses and translations from Russian works (mainly Mikhail Lermontov and Ivan Turgenev). Dedicated to Princesses Sophie and Catherine Koudacheff "in memory of days spent with them". Scarce. Cat. Russica 361.



CHARLOTTE MARIA PEPYS. *A Journey on a Plank from Kiev to Eaux-Bonnes* 1859. London, 1860.

**RIJNHART, SUSIE CARSON**

*With the Tibetans in Tent and Temple. Narrative of Four Years' Residence on the Tibetan Border, and of a Journey into the Far Interior.* Fifth edition. Foreign Christian Missionary Society, Cincinnati, Ohio, (1905?). € 120

Pp. (viii), 406. With one folding map and thirteen plates. Publisher's cloth stamped in black.

Susan Carson, a Canadian doctor married a Dutch missionary Petrus Rijnhart who had joined the China Inland Mission in 1890. In 1898 Susie, Petrus and their little baby boy started a journey towards the forbidden city of Lhasa. But they never reached it. During the journey Rijnhart's child had died, Petrus mysterously disappeared and Susan had to make a two-month hazardous journey back to China by herself. First edition was issued in 1901. Robinson p.170. Yakushi (1984) R117a.

**SCOTT-STEVENSON, ESMÉ**

*Our Ride through Asia Minor.* London, Chapman and Hall, 1881. € 1 250

Pp. xix, (i), 400, 32. With one double-page lithographic coloured map. Publisher's green cloth, printed in gold and black. Lower hinge strengthened. First edition, very rare.

Esmé Scott-Stevensson and her husband were British residents in Cyprus between 1878 and 1882. They were keen amateur explorers, proudly eschewing the normal tourist routes wherever they went. Esmé's vivid account covers their journey to Beirut, Tripoli, Aleppo, Adana and ending in Central Anatolia. "I went to sleep ... very happy. I felt that I had accomplished a feat that few ladies would undertake; that I had travelled a country that was almost unknown". Robinson p. 223.