1. ABEEL, DAVID:

2. [AMOY IMPRINT]
HOPKINS, LIONEL CHARLES. (Transl.):
The Six Scripts. Amoy, A.A. Marcal, 1881. € 1 500

3. [AVANT GARDE ART]
BIERMANN, GEORG (Ed.):
Jahrbuch der Jungen Kunst. Leipzig, Klinkhardt & Biermann, 1920. € 1 400
4to. Pp. xi, 348. Richly illustrated in b/w throughout and with eight original prints. Original colour pictorial boards by Max Pechstein. First and only edition. The first issue of the Jahrbuch which was a yearly survey of the latest developments of European modern art published between 1920 and 1924. This volume comprises important articles by Henry Kahlweiler, Kasimir Edschmid, Paul Fechter, Theodore Däubler, Adolf Basler etc. Includes eight original prints by German expressionists: Max Pechstein (lithograph), Adam Weber (woodcut), Erich Waske (lithograph), Max Burchartz (lithograph), Lyonel Feininger (woodcut), Wilhelm Morgner (linocut), Josef Eberz (lithograph) and Franz Nitzsche (woodcut). Occasionally some light spotting but overall a very good copy in a spectacular cover.

4. BAKER, REV. THOMAS TURNER:
The Recent Operations of the British Forces at Rangoon and Martaban. London, Thomas Hatchard, 1852. € 1 200
Pp. (viii), 78. With one coloured frontispiece, one plate of a Burmese ship and two folding plates depicting a coastal view of Rangoon and the attack on the Dunnoo Stockade. Unopened copy in original cloth, rebacked with most of the original spine preserved, rubbed. First edition of an eye-witness account of the Second Anglo-Burmese War (April 1852 – January 1853), posthumously published. No treaty was signed but trade resumed between British Burma and the Kingdom of Ava until there was an outbreak of new violence in 1885. Reverend Thomas Baker was Chaplain of Her Majesty’s ship Fox. Abbey Travel 407. Cordier BI 455.

5. BARBIER, GEORGE:
24mo. Pp. (ii), 88, pp. (8) with music, (44) notes and adv. With colour vignette and six beautiful pochoir plates by George Barbier. Original pictorial silk covered boards, g.e. First edition of this exquisite Art Deco calendar with romantic poems. The first one of a series of five issues. Binding slightly frayed at lower edge and binding a little bit loose, but otherwise in lovely condition.
6. BARZINI, LUIGI:
La Metà de Mondo vista da un’ automobile. Da Pechino a Parigi in sessanta giorni. Milano, Ulrico Hoepli, 1908. € 350
Pp. xxx, (ii) adv, 523. With numerous illustrations, thirteen full page plates and one folding map in a pocket at rear. Publisher’s green cloth printed in white with a photograph inserted on upper cover, lightly rubbed, small tear at upper back hinge. Some minor staining. First edition. A narrative of the spectacular motor race between Peking and Paris in 1907. Luigi Barzini, the renowned Italian journalist accompanied Prince Scipione Borghese on the adventurous journey. Borghese won convincingly.

7. BARZINI, LUIGI:
Prins Borgheses automobilfärd Peking–Paris. Stockholm. A. Bonnier, 1908. € 60
Pp. xxiv, 525, (2). With numerous photographic illustrations. Publisher’s green cloth printed in red, black and gold. (Bookplate). First Swedish edition translated from the original Italian published the same year.

8. BAYER, THEOPHILUS GOTTLIEB SIEGFRIED:
De eclipsi sinica. Liber singularis sinorum de eclipsi solis quae Christo in crucem acto facta esse creditur indicium examinans et momento suo ponderans. Regiomonte (Köningsberg), Mart. Hallervordii heredes, 1718. € 1 200
4to. Pp. (vi), 42, (14). With one folding engraved plate with Chinese characters. Contemporary marbled boards, cloth spine, worn. Old inscription on front end paper. Some minor staining to first few leaves. Bayer (1694–1738) was a celebrated sinologist and professor of Greek and Roman antiquities at the St Petersburg Academy of Science. This is his first Chinese study which is devoted to the debated solar eclipse that occurred in China in AD 31 and its relationship to an event in the New Testament (the “darkening of the sky over Golgotha”). The appendix contains an introduction to the Chinese language which according to Lundbäck is a preview of Bayer’s significant “Museum sinicum” published in 1730. Cordier BS 1444. Löwendahl 334. Lundbäck (1986) pp. 31–8.

9. [BEIRUT IMPRINT]
Pp. 88 (4); 54 (5); 36, (2). Comprising three parts; grammatica, chrestomathi and glossarium. Contemporary half vellum, title label on spine, rubbed, short split to upper part of front hinge. Mission stamp on title. A scarce work on the Syriac language published by the Jesuits in Beirut, probably at St. Joseph’s University.

IO. BERGGREN, JACOB:
Comprises: Pp. (xxii), 375, (1); 558, (2), (ii), 70; 140, one blank leaf (with price information on the verso), 112 + (1) with 5 folding tables. Three engraved titles with vignettes, two folding maps and one engraved plan. Contemporary half calf on marbled boards, flat spines ruled in gilt, with title labels, red sprinkled edges, lightly rubbed. Spine ends with some wear, volume two head with small loss. Some very light staining to volume two but overall a very handsome and fresh copy.
First edition of an important travel account of the Levant by Jacob Berggren, chaplain to the Swedish embassy in Constantinople. Contains an accurate account of Constantinople at this time and a narrative of Berggren’s travels in the area between 1820–22. He visited Syria, Lebanon, the Holy Land and Jordania. One appendix (70 pp.) deals with plants collected by Berggren and described by the Swedish botanist Göran Wahlenberg. The other appendix (text in French) contains a guide to certain places of cultural interest in Syria and Palestine. Krok p. 72. Röhricht 1689.

II. BLAKISTON, THOMAS WRIGHT:
Five Months on the Yang-tsze; with a Narrative of the Exploration of its Upper Waters, and Notices of the Present Rebellions in China. London, J. Murray, 1862. € 1 200
First edition of a scarce work which for many years was considered the standard of the region including an accurate map of the river from Hankow to Pingshan. Blakiston was a British army officer and naturalist who was posted to Canton during the second Opium War in 1859. He organised an exploration of the middle and upper course of the Yang-tsze-Kiang in 1861. The mission was to ascend the river as far as the Min, and then cross the province of Szechuan, and reach north-western India via Tibet and Lhasa. The party reached Pingshan after having travelled eighteen hundred miles from Shanghai which was further than any other European explorer before them. This narrative contains interesting information about the country including the fauna and flora, and also comments on the politically volatile situation in China at the time. The illustrations are by Alfred Barton. Cordier BS 121. Löwendahl 1263.
12. [BLIGH, WILLIAM / BURNEY, JAMES]:
Pp. xvi, 220. Modern boards, title label on spine. A Swedish version of Bligh's famous “Voyage to the South Sea”, anonymously translated by Carl Fr. Landell from the German edition (Berlin 1793), including the Forster introduction. The main purpose of the expedition was to introduce the breadfruit plant from the South Sea Islands to the West Indies. Rare. Du Rietz, Bibliotheca Polynesiana 96. Ferguson 216. Cf Howgego B107. Kroepelien 96. Not in Hill.

13. BODENEHR, GABRIEL (Ed.):
Small 4to. Engraved double page title printed within decorated woodcut border, one folding leaf with preface and content, 99 engraved double page maps, most coloured in outline, and three engraved double tables. Compared to the list of contents there is one additional map of Russia numbered 102. Original soft calf binding, worn, with some loss. Old ownership signatures, bookplate and seal. The main work of Gabriel Bodenehr (1673–1765), a German map maker and member of a renowned engraver and publisher family in Augsburg. Apart from the worn (but still charming) binding and some light staining a great copy. Phillips “Atlases” 545. Provenance: Library of H. Rieke; Johan von Rajalin, a renowned Swedish bookcollector; and Carl Gustaf Uggla.

14. [CHINA – WOOD PANEL WITH ANCIENT COINS AND CHARMS]
China, probably end of 18th century. € 4 200
Wooden panel (59 x 35 cm) with 25 bronze casts of ancient Chinese coins and amulets inserted. A solid piece of wood with small scratches and minor wear, parts of old Chinese label on reverse. Mounted in a later wooden frame.
The collection shows examples of old coins and charms in the shape of spades, knives, rings, and two large symbolic figures: a horse and two birds in a tree. China was one of the first countries to use metal coinage and its ancient coin history can be traced back more than two thousand years. The Chinese also produced “coin-like” charms and talismans which were used to suppress evil spirits and to bring “good luck” or “good fortune”. During the Zhou Dynasty (1046–256 BC) some of the first forms of money were cast in the shapes of tools, for example as spades, shovels or knives. Thereafter the “round money” appeared and during the Han Dynasty a round shaped coin named “wu zhu” was introduced. It was minted for more than 700 years from 118 BC to 618 AD.

This panel contains nine spade-shaped coins or charms which we believe are the earliest examples in the collection. Two pieces have the knife shape. Three large examples of “open charms” are included with illustrations of a dragon, the zodiac and the eight trigrams. In addition there are seven pieces of different kinds of round coins or charms and two pendant charms, all decorated with different characters and symbols. We believe that the panel dates from the latter part of the 18th century and sits firmly in the context of the Emperor Qianlong’s unequalled obsession with Chinese history, art and literature. Reigning from 1735 to 1796, he created and conserved unparalleled collections of all ages and aspects of Chinese culture while honouring Manchu and Confucian traditions. This panel, with a patina consistent with its (likely) date, was probably used as a teaching aid, and reflects the Emperor’s interest in promoting and preserving the glories and utility of the Chinese past. A most unusual and impressive work.
15. [COOK, JAMES]:
Sammandrag af Capitain James Cooks åren 1772, 73, 74 och 1775 omkring Södra Polen förrättade resa, hvorvid herrar Forsters och Furneaux journaler blifwit jämnförde och nyttjade: innehållande det hufwudsakeligaste af de på denna resa gjorda nya upptäcker i Söderhafwet, rörande Södra Polens Ishaf, …
Upsala, Johan Edman, 1783. € 750

16. DABRY DE THIERSANT, CLAUDE-PHILIPERT:
La pisciculture et la pêche en Chine ... Représentant les principaux instruments de pisciculture et engins de pêche employés par les Chinois et quelques nouvelles espèces de poissons recueillies en Chine. Pré-
€ 4 200
Folio. Pp. (vi), x, 195, (i). With 51 lithographed plates (complete). Copy with wide margins. Contemporary brown morocco, ruled in gilt, spine richly gilt with five raised bands, marbled endpapers, corners worn. Provenance: Bibliotheca Tiliana with bookplate and small stamps at beginning and end. First edition of this magnificent work which is the first substantial work on the subject. Dabry de Thiersant was French consul in Shanghai and Canton in the 1860s and an active collector of zoological specimens during this time. His work treats the fishing culture in China including descriptions of fishing gear and different species of fish. Thirty-six of the plates depict numerous illustrations of fishing nets and other equipment, and the other plates illustrate a vast number of various types of fish accompanied with detailed descriptions. Dabry de Thiersant found 850 different species of fish in the Far East, of which many were unknown to European naturalists at the time. Some light staining to the plates but overall a wonderful copy of a scarce title. Not in Löwendahl. Cordier BS 1537. Nissen ZB1, 1018.
17. [DELAUNAY, SONIA]
£ 420
Folding card with a striking lithographed image by Sonia Delanay (image 18 x 13 cm) protected by a glassine paper (with light ink offsetting). A printed invitation for a cocktail party on 17th March 1964 by Galerie Denise René, Paris on the occasion of the exhibition “Donation Delaunay” at the Louvre. A couple of ink annotations on the verso.

18. [DUTCH EAST INDIA COMPANY / EAST INDIES / NORDIC WAR / TURKEY etc.]
KRAAK, IFVAR:
Correspondance historique et critique entre deux Suedois, au sujet de la Bataille de Pultava, & de ce qui s'est passé à Bender, à quoi l'on a joint un extrait de la découverte des Terres Australes; avec quelques remarques sur la puissance & le commerce de la Compagnie Orientale Hollandaise, ... Lund, C.G. Berling, aux dépens de l'auteur, 1755.
€ 600
Pp. (xvi), 240, 243–610. Text is complete. Contemporary stiff wrappers, worn, spine partly loose. Old ownership signature and old library markings half title and title pages. A few old ink corrections in text. First edition of this curious account which takes the form of a correspondence between a naval officer in London and a former army officer in Stockholm. The naval officer had returned from a Dutch voyage (Roggeveen) to search for the Southern Lands. The expedition never succeeded in finding the unknown land but did discover Easter Island and Samoa. His letters deal mainly with the commerce of the Dutch India Company in Asia. He writes about Ceylon, Batavia, Java, New Guinea, Micronesia, Malacca and Canton in China, including much about the people, export commodities together with many anecdotes and peculiar observations. (Several pages are devoted to elephants). The officer in Stockholm writes about the wars of King Charles XII, Battle of Pultava, the Russians, Tartars, etc. and a great deal about the Turks and the Grand Vizir in Constantinople. He mainly bases his writing on the significant work by Jöran Nordberg (“Konung Karl XII's historia” 1740).

19. EDKINS, JOSEPH:
Description of Peking. Shanghai, Printed at the “Shanghai Mercury” Office, 1898.
£ 550
Pp. 5–43 (complete). Title printed on front wrapper. Original wrappers, spine detached, chipped along edges. First scarce edition. An extensive study of Peking (Beijing) and its surroundings. Edkins commences with references to three ancient important historical works. He continues to describe the inner city with details about the gates, towers, palaces, parks, wall, temples, altars, etc. He writes about the foreign missions, schools, the Astronomical Observatory, Catholic cemeteries, funeral traditions, and the tombs of famous western missionaries such as Ricci, Loyola, Schaal and others. At end descriptions of the Summer Palace, the Ming tombs and the Great Wall. Joseph Edkins was a British missionary and linguist who served in China for 57 years.

20. FORTIS, ALBERTO ABBÉ:
£ 1 800
Pp. (ii), 248 (table pp 247–8 bound after title); (ii), 276. With two folding engraved maps and sixteen engraved plates of which many folding. (Four costume plates placed on two leaves). The plates are irregularly numbered. Contemporary calf, spine with five raised bands, richly gilt and title label, r.e., somewhat rubbed. First French edition, translated from the Italian (Venice 1774). Alberto Fortis (1741–1803)
was an Augustinian monk and naturalist who travelled in Dalmatia between 1771 and 1774. This work deals with the geology, natural history of the country, and customs and manners of the inhabitants. Interesting descriptions of Zara, Sebenico, Spalato, Macarska, and the islands of Lissa, Pelagosa, Lesina, etc. The plates depict views, native costumes, ruins, fossils etc. At end an appendix: “Iter Buda Hadrianipolim ...” by Antonio Veranzio, Bishop of Buda, about his journey from Budapest to Constantinople in 1553 to conclude a peace treaty on behalf of Ferdinand I with Suleiman the Magnificent, edited by Fortis. Cf Apponyi iv, 2484. Cf Blackmer 618. Lipperheide Ebe 2.


22. [GRAY, HENRY]:

€ 1 850

Accordion binding. Pp. 111; 112. With more than 500 illustrations. Text and illustrations are copper engraved. Original paper board binding, stained and worn, paper to second volume upper cover is gone. Internally some minor staining at inner folds, last two leaves of volume two with small marginal wormholes (no loss), but otherwise fine.

First Japanese edition of Grays' Anatomy, translated from the English (first 1858). The detailed and accurate illustrations are by Henry Vandycke Carter and here reproduced with Japanese captions. Gray's work was the most comprehensive and accessible anatomy of its time, and has been republished many times to the present day. Not in Fujikawa.


€ 1 400

Pp. (iv) adv, (viii), 484; (iv), 418; (iv), 489. Uncut copy (partly unopened) in original yellow wrappers, spine ends chipped. Minor browning and staining in parts but overall a wonderful, crisp copy. First edition of Haussmann’s account of the French trade mission to China headed by Lagrené. In 1843 the French king sent Lagrené to China in order to conclude a commercial treaty securing the same privileges that the British had received through the Treaty of Nanking (1842). The Treaty of Whampoa was concluded in 1844 and in addition to the commercial privileges, the agreement meant increased benefits for the missionaries working in China. August Haussmann (1815–74) was a French diplomat who joined the expedition as a textile specialist. His account covers the journey via the Cape, Ceylon and India before reaching Macao. The mission then visited Whampoa, Hong kong, Formosa, Ningpo, Shanghai, Amoy, Manila, Java and Cochin china. The narrative gives a detailed description of China, its inhabitants, religions, government, agriculture as well as information about previous foreign trade including opium, cotton, anise, bamboo etc. The last volume deals with the commerce with Japan in former times as well as trade commodities exchanged with Manila and Java. Cordier BS 2115. Lust 373. Not in Löwendahl.
24. **HEDIN, SVEN, etc.**


Complete edition with nine text volumes in 4to and four volumes of maps in folio, and the Prospectus. The text volumes, unopened and unread, in original printed wrappers, some discolouration, with light wear. The map volumes as issued loose in original printed wrappers (Maps I and II) and in original decorated cloth folder (Atlas and Map I, second part). Prospectus in original printed wrappers, worn.

First edition of Hedin’s monumental work on Tibet which is richly illustrated throughout with photographic plates, maps and drawings, many by Hedin himself. Includes a comprehensive historical account of the exploration of the area extensively illustrated with facsimiles of earlier maps of the region. During the 28 months’ expedition in Tibet Hedin succeeded in surveying and mapping the great mountain system of Transshimalaya and established the exact sources of the Indus, Brahmaputra, and Sutlej. The maps show general routes, hypsometrical maps (52 sheets) and 105 tables of Tibetan Panoramas. “The most important and comprehensive collection of material relating to Tibet up to the date of publication. Not only does it include detailed accounts of Transshimalaya, the Karakoram, Chang Tang and Lake Manasarowar regions, but also in-depth studies of previous explorers of the region, and a particularly important collection of maps of the entire area.” Hess, I, pp. 49–51. Yakushi (1984) H105.

25. **[HINDUSTANI]**

Gramatica Indostana a mais vulgar que se practica no Imperio do gram Mogol ofrecida aos muitos reverendos padres missionarios do ditto Imperio. Roma, Propaganda Fide, 1778. € 800


26. **HINOSHITA, MATAHEI**:

Yusokufu Moriyo (Traditional Patterns). Three volumes. Kyoto, Ushida Bijutsu Shoshi, Showa 10 (1935). € 2 000

Folio. Size: 22.2 x 31.4 cm. An appealing album with leaves folded in the Japanese fashion. Title leave and 45 double-folded leaves with more than 100 coloured woodblock printed illustrations. Original decorated paper covered boards with printed title labels (volume two with some wear along
edges). Original cloth slip case. First edition of this delightful work containing textile patterns inspired by traditional royal court kimonos fabrics. The designs are printed in rich and mellow colours, some with elements of gold and silver. A few minor tears at fold and occasionally some light stain but overall a fine copy.

27. [HUNGARIAN ART NOUVEAU BINDING]
€ 900
Pp. 147. Title printed in red and black. Printed on Japanese style paper. Original brown stiff wrappers, upper cover lettered and decorated, corners chipped and extremities rubbed. Old ownership signature. The binding is designed by Elek Falus, renowned Hungarian graphic artist, famous for his book cover designs in art nouveau style. First rare edition of Lengyel's drama Typhoon which became a world-wide success with performances in Berlin, Paris and New York. Menyhért Lengyel was born in 1880 in a small town Balmazújváros in Hungary. He started out as a journalist and became later a dramatist and film screenwriter. He moved to the United States for several years, became a screenwriter and was nominated for the Academy Award for Best Writing with Ninotchka (1939). He also wrote the scripts for the cult film Blue Angel (with Marlene Dietrich) and the American comedy To Be or Not to Be (1942).

28. [HUNGARIAN ART NOUVEAU BINDING]
LENGYEL, MENYHÉRT (LEBOVICS, MELCHIOR): Taifun (Typhoon). Budapest, A. Nyugat Kiadasa (Jókai), 1910.
€ 500
29. **Hunt, Leigh S. & Kenny, Alexander S. Kenny:**
Small 8vo. Pp. xii, 461, (1). adv. (6). Front end paper and paste downs with printed advertisements. Publisher’s cloth with gilt decoration on upper cover. Binding slightly shaken. First edition of this manual written for women heading to exotic destinations. Previously, the authors wrote a similar guide for men titled “On Duty under a Tropical Sun”. The book provides advice on clothing and outfits, remarks on diets (how to make a filter), domestic economy (houses, how to hire a native chef or behave in a bazaar), treat simple maladies (including sea sickness, sunstroke, sunburn, giddiness,”Burmah head”), etc. A rare work.

30. **Izumo, Takeda / Dickins, Frederick Victor (Transl.):**
*Chiushingura, or the Loyal League, a Japanese Romance, with Notes and an Appendix Containing a Metrical Version of the Ballad of Takasago, and Specimens of Original Text in the Japanese Character.* Yokohama, printed at the “Japan Gazette” Office, 1875. € 1 850
Pp. x, 160, appendix 56, (1). With extra title-leaf in Japanese, 29 beautiful blue-tinted woodcut plates on Japanese paper, at end one preface in Japanese and four leaves of facsimile Japanese text. The woodcuts are drawn and executed by a Japanese artist. Original printed pink wrappers, small tears at corners and upper spine end. Small label of a Western bookseller in Yokohama pasted in. First edition. A wonderful clean copy. The 18th century story of the Forty-Seven Ronins is one of the most popular and widely performed plays in Japan. This is the rare first English edition, believed to be one of only 50 copies sent to England. Both the story and the Japanese prints proved popular, as editions were quickly produced in New York (1876) and London (1880). According to the list of plates there should be two plates opposite page 25 but we believe this is a misprint. The wrongly listed second plate refer to: “Okaru, Sagisaka, Hayano Kampei” which are the three characters shown in the plate on page 23. Comparing with other editions they contain the same number of plates as in our copy. Cordier BJ 651. Nipponalia no.1278. Wenckstern i, p.89.

31. **[Japan – Smith, Baker & Co. Tea Box Label]**
[A colour woodblock printed label named “Bird chop” for a large tea box for export]. Late Meiji era (ca 1890–1910). € 1 400
Size: 39 x 34.2 cm. Printed on very fine paper. A couple of tiny holes and some very minor creasing. A beautiful tea box label printed in stunning and delightful colours, apparently never been used. According to the label the importer is J.M. Crouse & Son, Utilla N.Y. After Japan opened the ports to foreign trade in 1859 tea became one of the country’s most important export products. At the end of 19th century the American-owned company Smith, Baker & Co (Yokohama and Kobe) was the leader in tea purchase.
BIRD CHOP

CHOICE MAY PICKINGS

JAPAN TEA

IMPORTED BY

J.M. CROUSE & SON.

UTICA, N.Y.

SMITH, BAKER & CO. JAPAN
32. [JAPAN – UKIYO-E POST CARDS]
   [Two sets of twelve coloured pictorial postcards after woodblock prints]. Tokyo, Shimbi Shoin, early 20th century.
   € 420
   Two envelopes comprising twelve chromoxylographed postcards printed after famous paintings by Hiroshige, Utamaro, Toyokuni, Kiyonaga, Shunchô etc. Size: 14.2 x 9 cm. Housed in the original printed envelopes.

33. [JAPAN / DAIKO MATCH COMPANY – ADVERTISING POSTER]
   [A tall poster advertising “The Bee brand” matches]. Kobe 1920–30s. € 950
   Size: 62 x 21.5 cm. A colourful and charming hanging poster depicting “The Bee brand” match boxes surrounded by bees. With Japanese text. Printed on reasonable thick paper with metal bars at the top and bottom, a small piece has separated at the bottom. Daido Match Co. was established in 1927 by the Swedish Match Trust Co. A few marks and some spotting on the rear side but overall in very good condition.

34. [JAPANESE SCRAP-BOOK OF OLD STENCIL FOR WEAVING]
   Sekishin Mon-hon (?). (Hand written title on front cover). Kyoto, Shimizu Kiemon, probably 1840s. € 900
   Size: 21 x 30 cm. A manual with 14 inserted stencil-fabrics with Japanese caption labels and 3 stencil prints on paper at end. Original paper wrappers, worn. Seishin Mon-Ho might be the title written on front cover meaning “New Weaving Pattern Book”. This sample manual used to belong to the kimono shop in Kyoto named Shimizu Kiemon (Kamazadori, San-jo, Agaru) – the shop’s stamp on verso of title. The shop was active in the Kaei period (1848–54). Subsequently this manual belonged to Tatsumura Orimono, an exclusive
fabric shop in Kyoto founded in 1894. Some time ago they sold many books from their collection and we believe this might be one of them.

35. KICHIGORO, MIYAZAKI / UMESABURO, TANAKA (Ed.):
Forty Seven Ronin [crepe paper book]. Yokahama, Kelly & Walsh, Meiji 26 (1893).  € 1 250
Small 16mo. Size: 15.9 x 11.3 cm. Lvs. (33) and one large folding coloured woodcut plate of the dramatic revenge scene (tear at fold). As issued with double folded crepe paper leaves, silk ties, spine covered only at top and bottom.

Original coloured pictorial crepe paper wrappers, shabby, chipped along edges but internally nice and clean with striking illustrations. Text in English. Japanese colophon on inside of rear cover. Comprises a preface (one page), "A short account" (11 pages) and 54 coloured woodcut illustrations with accompanied text printed within a decorated black border, of which 53 depict different samurais in the story of the Forty-Seven Ronin. The first woodcut of a Ronin (Asano Naganori) contains an artist signature and seal. The story known as "Chushingura" is based on a real historical incident that took place in 1703 and deals with a group of ronin avenged the death of their master Lord Asano. This work is printed by Muraoka Heikichi at Seishi Bunsha.
36. [KOREA – PHOTOALBUM]
[An album with 39 mounted original photographs].
About 1920.
€ 800
A collection of 39 photographs, most of them 13 x 8 cm, some slightly smaller. Mounted on green stiff paper protected by tissue guards with captions in Swedish. This personal album was compiled by someone from Sweden visiting Korea in the 1920s, perhaps for business or diplomatic reasons. One picture shows Swedish missionaries working for the Salvation Army in Seoul. The fine photographs depict views of Seoul and vicinity including images of Wongudan temple (Hwangungu), the site of the old royal palace Gyeongbokgung which had been destroyed by the Japanese, Keikwairo banquet hall of Keifuku Palace and the royal tombs of the Joseon Dynasty. Followed by city scenes of Seoul including several with traditional Korean costume, a wedding procession, pictures from a village and others of rice harvesting. At end some photos of a small Korean village near Vladivostok depicting the inhabitants and their simple housing conditions.

37. LE GOBIEN, CHARLES:
Histoire des isles Marianes, nouvellement converties a la religion Chrétienne, & de la mort glorieuse des premiers missionaires qui y ont prêché la Foy. Paris 1701.
€ 1 250

38. [MADAGASCAR / MALAGASY MAGAZINE]
€ 1 450
A collection of fourteen volumes of the religious journal Teny Soa which was published by the London Missionary Society from 1866. Text in romanised Malagasy throughout. Bound in original blind stamped cloth (eight vols) and others in contemporary calf, half calf or cloth, more or less worn. The major part of the Malagasy literary heritage was oral and because of the colonialism the emergence of Malagasy literature had been inhibited. In 1818 the London Missionary Society began their work on the island and the
"FA NY TENY SOA MAMPIFALY NY FO."

"TENY SOA SAKAFO; VAVA RATSY ADIDY."

Teny Soa.

TAONA FAHAVALO AMBY NY FOLON.

1883.

ANTAKARINGI.

NY LONDON MISSIONARY SOCIETY.
first printing office was started in 1827. Literary Malagasy evolved in the second half of the 19th century. The first journal to appear was Teny Soa which published works by prose writers and poets.

39. MANNERHEIM, CARL GUSTAF EMIL:  
Across Asia from West to East in 1906 – 1908. Two volumes. Helsinki 1940. € 2 400
4to. Pp. 741; iv, 55; 16; 48; 36; 12; 6; 30; 12. With one portrait, 15 maps (of which 14 folding numbered I–XIV), one folding plate (map index) and numerous illustrations in the text (including 57 full page). A list of donors loosely inserted. Original cloth with title labels on spine. With original printed dustwrappers. Exlibris (Staffan Rosén). First edition, limited to 500 copies (of which 100 were signed). A striking copy. Mannerheim, Finnish-born officer in the Russian army, covered about 14,000 km on horseback during his two years’ journey along the Silk Road. He travelled from Russian Turkestan, through Chinese Turkestan and Western China via Kan Su, Shensi and Shansi to Peking. The original assignment of the expedition was to study the conditions in Northern China and “other military objectives” but was later extended to also collect archaeological and ethnological materials. The first volume of this work contains Mannerheim's diary and the second comprises scientific descriptions of the collections by many renowned scholars. “The edition ... was regrettably too small and the work has thus remained almost unknown” (Aalto p. 117). Aalto, Oriental Studies in Finland, pp. 113–118 & 136. Yakushi M74a.

40. MIZUNO HIDEKATA:
Katei no Hana (Flowers at Home). Tokyo, Kokkeido, Taisho Period (1910–1920s). € 4 800
This very attractive and rare album by a very popular Japanese female artist contains beautiful printed woodcuts executed in lovely colours, several highlighted with silver. Size: 7.5 x 24 cm. A double-sided folded book with twelve coloured woodblock prints and a colour woodblock printed title page. Original slightly cushioned decorated cloth and printed title label on upper cover. The beautiful prints depict scenes with kimono-attired women and girls in vari-
ous sensitive settings titled as at spring time; a slight token of esteem; sudden shower; the beginning of the year; the odour of the plum blossoms; after school, etc. Captions in Japanese and English. Partly with some light dust at outer margins. One plate with small repair in margin. A rare work by a celebrated female artist Mizuno Hidekata (1875–1944). She was one of the first popular female ukiyo-e artists and it is very hard to find her works today.

41. [NAGASAKI – ENGRAVING]
KRUUSENSTERN, ADAM JOHANN VON:
 € 2 000
Copper engraved plate on strong paper. Image (including text) size: 53 x 37.3 cm. Mounted in a passe-partout (68.5 x 53.5 cm). The plate depicts a view of Nagasaki harbour and its settlements along the shore including the artificial island of Dejima. In the foreground a few Japanese junks, probably there to receive the expedition. This is one of the earliest accurate images of Nagasaki. The plate was included in Krusenstern’s account of the first Russian circumnavigation 1803–6. The expedition stayed for about six months at Nagasaki hoping to negotiate trade agreements between the countries and to study the local natural history. At this time Japan was almost completely isolated from the rest of the world, only the port of Nagasaki being accessible (or Dejima to the Dutch). However, the Russians were never invited to come ashore. Wilhelm Gottlieb Tilesius, a German naturalist and engraver, participated as doctor and marine biologist on the expedition. During the voyage he contributed with numerous sketches and watercolours. This engraving is made after his drawing.

42. [NIKKO – JAPAN]
Size: 12.7 x 18.5 cm. Lvs. 64 folded in the Japanese fashion. Richly illustrated throughout by Oshima Keizaburo. Captions in Japanese and English. Original yellow wrappers,
43. [NIPPON TOKI KAISHA – SALES CATALOGUE]
Japan Porcelain Manufacturers Exporting Association Nagoya Japan. Nagoya, Isseisha Co. Ltd, about 1910–1920s (?). € 450
4to. (Size: 25 x 31 cm). An album with 45 chromo-lithographed plates (numbered 1–42 and 59–61) with numerous illustrations of wares. The collection comprises vases, coffee sets, bonbon dishes, fruit bowls, tea sets, plates, tea pots, and much more. The objects are printed in vibrant colours including several with gold. The Nippon Toki Kaisha, Ltd was established in 1904 at Noritake near to Nagasaki.

44. NOBLE, JAMES:
An Arabic Vocabulary and Index for Richardson’s Arabic Grammar; in which the Words are Explained according to the Parts of Speech. And the derivatives are traced to their originals in the Hebrew, Chaldee, and Syriac Languages. Edinburgh, Printed by C. Stewart, at the University Press, 1820. € 1 450

45. NUCULA, HORAZIO:
Commentarius de bello aphrodisiensi libri quinque. Roma, per Valerium et Ludovicum fratres Brixenses [Valerio e Ludovico Dorico], 1552. € 2 400
Pp. 79, 90–368, (7). Nicely printed by the famous Brescian brothers Dorico. Including one double page woodcut map of the northern coast of Tunis and the southern part of Sicily. With dedication to Pope Julius III with his coat of arms as woodcut vignette on title page. Title page restored (slight loss of one letter) and two more leaves with marginal repairs without any loss of text. Some minor browning and small marginal wormholes. Contemporary limp vellum, top of spine restored, title in manuscript on spine and library ink marks. Library stamp on title. Scarce first edition of this trustworthy account of Charles V’s campaigns against the Turkish corsair Dragut (Turgut Reis) who was based at Mahdia on the Tunisian coast, and made it the centre of his piracy activities. However in 1550 the Genoese Andrea Doria (1466–1560), the foremost naval leader of his time, attacked and captured Mahdia. Adams N368. Cf Gay 378. Göllner 926.

46. [OKINAWA]
SERIZAWA, KEISUKE:
Okinawa Fûbutsu. Tokyo, Shôwa 23 (1948). € 5 200
Large 8vo (21 x 26,8 cm). A privately printed orihon folding album. Comprising Japanese title, colophon and eight-double page coloured illustrations printed in the katazome stencil dyeing technique on handmade paper. Original dark-purple paper wrappers with title label. Housed in the original paper folder. First edition, limited to 150 copies. The work is devoted to the culture of Okinawa which had suffered unimaginable destruction just three years before, at the end of the second world war. Includes vivid and colourful illustrations of daily life at the market, traditional costumes and typical Ryûkyû bingata textiles. A few are printed in black and brown depicting pottery-making, temple life and traditional houses. A lovely copy of this unusual and very delightful work. Keisuke Serizawa (1895–1984) was a renowned Japanese textile designer who was promoted by the Japanese government for his unique katazome method. This is an original hand dyeing method using stencils to create patterns. He produced textiles for kimonos, wall scrolls, curtains, fans, paper prints, and he illustrated books. He visited Okinawa several times and learned the Ryûkyû bingata techniques of dyeing.

47. PRÉMARE, JOSEPH HENRY MARIE DE:
Notitia linguæ sinicæ. Malacca: cura academiæ anglo-sinensis, 1831. € 8 800
Folio. Pp. 262, one blank leaf, index pp. 28. With text in Latin and Chinese. Copy with wide margins. The paper is very brittle and a few leaves have minor tears, some with dog-ears, and a few with small loss at outer corner. Some staining to title page. Otherwise a fine copy. Contemporary paper wrappers, worn, chipped. Upper cover restored. Housed in a specially-made box.
First edition of this significant and substantial Chinese grammar compiled in 1736 but kept in mss form in Paris for almost 100 years before it was published at Malacca. Edited by Abel-Rémusat who also composed the index. Provenance: We assume this copy used to belong to Lord
Kingsborough (1795–1837) who financed the publication. Later it was presented to the Catholic College in Dublin (for the Foreign Missions) by Bookseller Thomas Fleming (inscription dated January 21 1844). With Fleming’s bookplate on front paste down and Catholic College stamp on title. A contemporary three-page manuscript (in the hand of T. Fleming?) inserted explaining the importance of Prémare’s grammar. It continues saying that the late Lord Kingsborough financed the publication and that most of the edition still remained in the East. However a few copies were sold at the auction in 1842 of Kingsborough’s splendid collection of works on Eastern and Mexican literature and antiquities in Dublin.

We believe this copy was acquired at the sale and later presented to the Catholic College. De Prémare was a Jesuit missionary who served in Guangxi in the beginning of the 18th century. In 1724 when the Emperor virtually banned Christianity over the Chinese Rites controversy, Prémare had to leave for Guangzhou and later moved to Macau where he died in 1739. He became one of the most significant sinologists of his time and his principal work “Notitia linguae sinicæ” was considered the first important Chinese grammar in a European language. It resembles more a textbook explaining rules and usage of the vulgar Chinese language (siao shue) and also the style of the written, literary language (wen tschang). It contains more than 50,000 characters. Lord Kingsborough “offered the sum of GBP 1,500 to the [Anglo-Chinese] college if it would agree to publish an edition of Notitia linguae sinicae [...] The offer was made to [Robert] Morrison with the assurance that by publishing ‘a work of this learned Jesuit – confessedly the most profoundly versed in the genius of the Chinese language of the Roman Catholic missionaries, who visited China’, the College would be ‘doing a thing useful to the friends of science and creditable to themselves’. It must surely have been something of a challenge to the scholarly detachment of a Presbyterian evangelist to be asked to publish the work of a Jesuit sinologue; but fifteen hundred pounds was a handsome offer, and Morrison accepted it” (Harrison pp. 56–7). Cordier BS 1664. Harrison, The Anglo Chinese College at Malacca (1979). Löwendahl 883. Lundbæk (1991:1) pp. 64–102 & 178–9. Zenker BO 6691.
48. [RIBEIRO, JOÃO]:
Pp. (viii), 278. With four folding maps or plans, and one folding table in the text. Marginal tears to title and second leave. Text browned and some staining. Contemporary cloth, worn and stained. Recased and repairs to endpapers. Ribeiro, a Portuguese captain stationed in India was sent to Ceylon where he served for many years in the Portuguese army against the Dutch. His vivid account was translated into French by Joachim Le Grand and published in 1701 (Paris). A Portuguese edition was first published in 1836. This English version by George Lee has been enlarged with an appendix. Ribeiro’s history comprises a general account of Ceylon followed by a part devoted to the war between the Portuguese, the natives and the Dutch.

49. SCHMIDT, ISAAC JACOB:
Grammatica tibetskago yazyka (Grammar of the Tibetan language). St. Petersburg, Verlag der Akademie gedruckt bei I. Glazunov, 1839. € 1 800

50. SETSUZAN, FURUYA (ILL.):
Lvs 25 + 25, double folded in the Japanese fashion. With fifty coloured wood-cut prints. Japanese colophon at end. Original decorated purple paper covers, lightly worn. Occasionally a few stains to text. First edition. A splendid collection of delicate wood-block prints of butterflies and birds. The images (several on each plate) are patterned in various designs made of beautiful “silky” colours, some highlighted with silver. Furuya Setsuzan was a renowned Meiji-period artist. Seems very uncommon, only one library copy found (Fashion Institute of Technology Library, N.Y.).

51. SHIMOMURA, GYOKKO (TAMAIRO):
Nishiki Fukuro Cho (Brocade Bag Designs). Kyoto, Unsodo, Taisho 10 (1920). € 1 600
A design book for small pouches made for tea caddies. Size: 19.2 x 27.8 cm. Comprises twenty coloured wood cut plates, a Japanese introduction and a colophon at end. Folded in the Oriental fashion. Original silk covers, worn and with traces of removed label, inner back hinge strengthened. Small staining to inner margin and some browning to the paper. Some tears at folds. A charming work with thirty-five different beautiful brocade tea caddie bags, in various sizes ad shapes, wood-cut printed in lovely colours and with good impressions. Shimomura, a protege of Kamisaka Sekka and master designer in his own right. The printing was made by Honda Ichijiro. Scarce.

52. STANHOPE, LEICESTER FITZGERALD CHARLES:
Sketch of the History and Influence of the Press in British India; Containing Remarks on the Effects of a Free Press on Subsidiary Alliances, on the Delays of Office; on Superstition; on the Administration of Justice; on Flogging; and on Agriculture. Also, on the Dangers of a Free Press, and the Licentiousness of a Censorship. London, published by C. Chapple, Royal Library, Pall Mall, 1823. € 2 000
Pp. viii, 194. Modern quarter calf on marbled paper boards, spine gilt in compartments and with title label, g.e. First edition. Stanhope (1784–1862) was an army officer who in 1817 was appointed Deputy Quartermaster-General in India.

53. SUPERCARGO, J. R.:
Diary of a Journey Overland, through the Maritime Provinces of China, from Manchao, on the South Coast of Hainan, to Canton, in the Years 1819 and 1820. London, Printed for Sir Richard Phillips and Co., 1822. € 460
Pp. (iv), 116. Modern half calf, spine faded. Some minor staining to parts. An anonymous account by the Supercargo of the English ship “Friendship” which was shipwrecked on the island Hainan on China’s southeastern coast. The crew continued by foot along the shores of Canton. Includes interesting articles about the criminal laws in China, government papers on the banning of Opium and Milne’s sketch on Chinese printing. (Part of Phillip’s New Voyages and Travels, London 1820–3). Cf Cordier BS 308.
54. **TAGORE, RABINDRANATH:**
The Parrot’s Training. (Translated by the author from its original Bengali). Calcutta and Simla, Thacker & Spink & Co., 1918. € 4 800
4to. Pp. (12). With eight full page plates drawn by Abanindra Nath Tagore. Some staining. Original pictorial paper wrappers designed by Nanda Lal Bose, one of Tagore’s most famous pupils. Rare first English edition. The Bengali original “Totakahini” was published earlier the same year in the famous journal Sabujapatra. Rabindranath Tagore (1861–1941), renowned Bengali poet, novelist, educator and composer has been considered to be the greatest writer in modern Indian literature. Tagore won the Nobel Prize for Literature in 1913 as the first Asian recipient. This work is Tagore’s famous satire on the futility of education through rote-learning from books – ‘parrot-fashion’ – then prevalent in India. He was a pioneer of creative education in India and started the school Patha Bhavana at Santiniketan in 1901 with a philosophy of learning with the heart in close -ness to nature as opposed to the strict, repetitive and the rote learning system that was common during Tagore’s childhood. The humorous drawings are by Tagore’s artist nephew Abanindranath Tagore, the founder of the Bengal School of Art.

55. **[TEXTILE TRADE CATALOGUE]**
**L.E. RAGONESI:**
Oblong 8vo. Lvs 15. With 48 samples of wool, 18 of flannel, 16 knitting ball and 4 of mechanically knitted wool. Some illustrations of underwear. Original printed boards. A well preserved trade catalogue of fabrics for the season 1928/9. We have not been able to trace the factory Ragonesi, based in Cosenza, Calabria (Southern Italy).

56. **[TRANSYLVANIAN ART NOUVEAU]**
**KÓS, KÁROLY:**
Atila Kiáról (Tale of Attila). Budapest, Magyar Ipar-művészet, 1909. € 1 000
Small folio. (23.2 x 30.4 cm). Pp. (24). With illustrated title, seven full page illustrations, and one smaller. Unbound. First edition, published as a supplement to “Magyar Ipar-művészet” (vol. 12). An epic poem about Attila the Hun, the dreadful ruler of the Huns from 434 until his death in 453. It is believed that the Huns are the ancestors of the Hungarians and the Transylvanian Székelys. The charming and expressive illustrations are drawn in Kós’ unique Art Nouveau style. Károly Kós (1883–1977) was a Hungarian architect but also a writer, politician, artist, etc. and is famous for his unique Transylvanian Art Nouveau style influenced by the Vienna Secession and Art Nouveau. This is his first book.
57. [TRANSYLVANIAN ART NOUVEAU]
KÓS, KÁROYL:
Régi Kalotaszeg (Tara Călatei). [Budapest]: Athenaeum 1911.
€ 1 600
Small folio. (23.3 x 30.5 cm). Pp. (2) foreword, pp. 8 introduction (printed on different paper), pp. 57 of text and full page illustrations. The main text is a copy of Kós’ illustrated manuscript about the region Tara Călatei in Romania. Text in Hungarian printed in black, red and blue. Includes two full page coloured maps and nineteen full page illustrations of which many are devoted to traditional houses. One small marginal tear to one leaf. Original wrappers, front cover printed in red, blue and black, spine restored. Housed in a cloth folder. First edition, published as a supplement to “Magyar Iparművészet” (vol. 14). Kalotaszeg is a region in Transylvania, Romania where many Hungarians live and it is a stronghold of old Transylvanian Hungarian folk traditions. Károly Kós (1883–1977) was a Hungarian architect but also a writer, politician, artist, etc. and is famous for his unique Transylvanian Art Nouveau style influenced by the Vienna Session and Art Nouveau. He had a special interest in historical and traditional folk architecture and made several study trips to Kalotaszeg and the Székely Land.

58. TUCKEY, CAPTAIN JAMES KINGSTON /
[PLACE, FRANCIS]:
Narrative of an Expedition to Explore the River Zaire, usually called the Congo, in South Africa, in 1816. To which is Added, the Journal of Professor Smith; some General Observations on the Country and its Inhabitants; and an Appendix: Containing the Natural History of that part of the Kingdom of Congo through which the Zaire Flows. London, John Murray, 1818.
€ 2 800
AND: [MANUSCRIPTS]. Three related contemporary manuscripts tipped onto guards.
4to. Pp. (viii), lxxxii, 402, 401–498, (2). With one folding map and thirteen engraved plates, of which one is coloured by hand. Uncut copy in original boards, rebacked with original title label preserved. Map and plates somewhat browned but overall a crisp and clean copy. First edition of the official account of the first scientific expedition to the Congo River to find out if there was a connection with the Niger. The expedition was exposed to fatal problems and Captain Tuckey and several others of the crew died within three months of entering the river. Professor Christen Smith from Kew Gardens was one of the naturalists on the voyage. His journal is here included. The extensive introduction is written by John Barrow, who as second secretary to the Admiralty had organised the expedition. “A relatively important scientific travelogue, W.E. Leach having described a new species of Rafinesque’s Ocythoë. J. Cranach gave an account of the collected animals at a whole, inclu-
59. [VICTORIAN PLAYBILL
– CONCERT, BIRMINGHAM]
€ 550
Single leaf advertising playbill. Size: 75.5 x 24.8 cm. Printed in red, yellow and black on card board. A well-preserved playbill announcing a performance at the Concert Hall in Smallbrook street in Birmingham: “The great Witty Watty Walton will make his first appearance in Birmingham with his new and unique entertainment, The Excursion Train”, etc.

60. [VIETNAM – PHOTOGRAPHS OF HILL TRIBES]
[A Collection of thirteen postcards with images of different ethnic minority groups]. About 1920s. € 650
The collection of b/w photo postcards (14 x 9 cm) illustrate different ethnic tribes from the highlands in the northern parts of Vietnam (Tonkin). At this time Vietnam was a French protectorate with a French governor. These minority groups still live in the remote mountainous terrain cultivating rice, vegetables and some are raising animals. The people always wear traditional clothes, more or less colourful, whether at home, in the field, or in town. The clothes of one group are quite different from that of other groups. The pictures depict people of different tribes in traditional clothes including Hmong, Tay, Nung, Dzao, Yéo and Yao (Dao), from the provinces of Lè Căi (5), Cao Băng (4), Sơn La (1), Hà Giang (1), Huyễn (1) and Yên Bái (1). Some of the cards have names written in French and Chinese on the verso.
61. **WILLIAMS, CLEMENT:**
€ 2 000
Pp. xvi, adv. 26. With engraved frontispiece, two folding maps (somewhat foxed), five full page engraved plates and nine illustrations in the text. Publisher’s cloth, blind-stamped and with gilt vignette on upper cover, spine faded with lettering in gilt. Provenance: Colonel Sir John Conway Lloyd (1878–1954) of Dinas, a political reformer and antiquary. First edition. Williams was an assistant surgeon in the 68th Light Infantry and the first British political agent at Mandalay. He was determined to find a practical overland trade-route between Burma and Western China. The first chapter deals with trade and telegraph routes to Western China from Burma. The second chapter contains his diary of the journey up the Irrawaddy from Mandalay to Bhamo, and the return. He describes people and life at Bhamo, particularly of the Chinese, Shans and Kachins and Burmese officials. The illustrations are made after the author’s own drawings and photographs. Cordier BI 177. Patricia M. Herbert “Burma” (volume 32 of World Bibliographical Series) item no. 58.

62. **VINCENT, FRANK JR.:**
€ 850
63. [YU ZHI GENG ZHI TU]  
La fabrication de la soie illustrée. Shanghai, Tien-shih-chai photolithographic works, Guangxu 5 (1879).  € 1 800  
Tall 8vo. Size: 17 x 27.7 cm. 49 double-folded leaves, in the oriental fashion, resewn. Comprising Chinese title and preface, French title and content followed by 23 double page lithographed illustrations with poems in Chinese accompanied with descriptions in English and French. Original purple silk wrappers decorated in gilt. Gengzhi tu (Pictures of Tilling and Weaving) was originally compiled by Lou Shou in the twelfth century comprising illustrations of rice cultivation and silk manufacturing. It became very popular during the Qing period and a famous version of Gengzhi tu was sponsored by the emperor Kangxi in 1696. Agriculture and silk production held a special place in China and both occupations were regarded as paramount for the well-being of the state. The part about silk manufacturing is here reproduced with lithographed wood cut illustrations. The charming images show the sericulture beginning with washing the eggs, followed by feeding, gathering leaves, selecting cocoons, soaking and unravelling, spinning the woof thread, preparing the warp, weaving, dyeing, making garments, etc.

64. ZENKER, THÉODOR JULIUS:  
Dictionnaire Turc-Arabe-Persan. Türkisch-arabisch-persisches Handwörterbuch. Two parts in one volume. Leipzig, Verlag von Wilhelm Engelmann, Imprimerie de Bär & Hermann, 1866–76.  € 1 100  
Folio. Pp. (ii) prospectus, x, 398; vi, pp. 399–980. Contemporary half calf, flat spine ruled in gilt and with title printed in gilt, rubbed. Original front wrapper with bound. First edition of a comprehensive and significant dictionary by Zenker (1811–84), a renowned German Orientalist and translator. The dictionary is arranged alphabetically according to the Turkish word. Followed by phonetics, the French and German translations. Prior to the Turkish entry small letters a, t, and p to indicate the Arabic, Turkish, Persian or Persian-Turkish origin of the word. Occasionally some light straining. Schwab 1127. Zaunmüller 388. Provenance: Copy of Gustaf Richard Raquette (1871–1945) and later of Gustaf Albert Ahlbert (1884–1943). Both were Swedish linguists and missionaries in Eastern Turkestan. With their signatures on front wrapper. Stamps of Svenska Missionsförbundet (The Swedish Missionary Association).