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FRIDAY NOVEMBER 17       16–20
SATURDAY NOVEMBER 18      12–19
SUNDAY NOVEMBER 19        12–16

DABRY DE THIERSANT, C.-P.  La pisciculture et la pêche en Chine
[ALEXANDRE, N.]

_Apologie des dominicains missionnaires de la Chine. Ou réponse au livre du Père Le Tellier jésuite. Intitulé, Défense des nouveaux chrétiens; et à l'éclaircissement du P. Le Gobien de la même Compagnie, sur les honneurs que les chinois rendent à Confucius & aux morts._ Cologne 1699. € 2 000


**BLAKISTON, T.W.**

_Five Months on the Yang-tsze; with a Narrative of the Exploration of its Upper Waters, and Notices of the Present Rebellions in China._ London 1862. € 1 200

Pp. xiv, (ii), 380. With front, 15 engraved plates, two folding maps, seven text ills and one specimen page from the author's field-book. Publisher's gilt cloth, lightly rubbed. First edition of a scarce work which for many years was considered the standard of the region including an accurate map of the river from Hankow to Pingshan. Cordier BS 121. Löwendahl 1263.

**BRAAM HOUCKGEEST, A.E. VAN**

_An Authentic Account of the Embassy of the Dutch East-India Company, of the Court of the Emperor of China, in the Years 1794 and 1795; (subsequent to that of the Earl of Macartney), … Two volumes._ London 1798. € 1 500


**BRETON DE LA MARTINIÈRE, J.B.J.**

_La Chine en miniature ou choix de costumes, arts et métiers de cet Empire._ Four volumes. + _Coup-d’oeil sur la Chine, ou nouveau choix de costumes._ Two volumes. Paris, Nepveu, 1811–12. € 6 800

16mo. With 108 engraved plates, of which 101 are beautifully hand coloured. Contemporary red quarter calf on red paper covered boards, gilt. A complete set (in six volumes) of Breton's charming work devoted to China and it's people, crafts and arts. The illustrations were originally drawn by two young Chinese who had previously studied in France. Cordier BS 64. Lipperheide 1524. Löwendahl 757.

**CALLERY (CALLERI), G.G.M.P.M. (Transl.)**

_… Li-ki ou Mémorial des rites traduit pour la première fois du chinois, et accompagné de notes, de commentaires et du texte original._ Turin & Paris (Chinese text) 1853. € 1 750

4to. Pp. (ii), xxxii, 199 + pp. 98 with Chinese lithographed text. Contemporary roan with elaborated decoration in gilt. g.e. First edition. It's a translation of parts of the Li Ki (Book of Rites), which is one of the Five Chinese Classics. Cordier BS 1383. Löwendahl 1137.
[CHINA]
*Treaty of peace, amity and commerce between His Majesty the King of Sweden and Norway, on one side, and the Chinese Empire, on the other, done and concluded in Canton the 20th of March 1847, accepted and confirmed by His Swedish and Norwegian Majesty the 28th October 1847.*

€ 350
4to. Pp. 52. With parallel text in English and Swedish. Disbound. [Sw.författningssamling n. 43. 1847].

[CHINESE CIGARETTE CARDS]
A set of eight pictorial advertising cards for cigarettes. Ca 1910.
€ 850
A rare collection of eight cigarette cards (each 13,5 x 20,2 cm) decorated with colourful scenes from old Chinese tales.

[CHINESE COSTUMES]
A collection of ten small Chinese water colours on pith. China, about 1900.
€ 950
Size: (10 x 6,5 cm). Preserved in it’s original glass-top box. The beautiful illustrations depict various costumes of Mandarins and ladies of the Imperial Court. Christmas and New Year Greetings are printed in Pidgin English and Chinese on each image.

[CHINESE FINE ART EXHIBITION IN SHANGHAI] / MEIZHAN TEKAN, JIN
A catalogue of contemporary art at the National Fine Art Exhibition – Modern Art. Shanghai 1929.
€ 1 650
Folio. Lvs (10) with Chinese text + 168 pages with ca 290 reproductions and photos (48 full page) + 6 lvs with intermittent section-caption. Original decorated silk (over paper) covers. This catalogue of contemporary art (which appeared as part of a two volume catalogue, the other volume covering ancient art) was issued in connection with the first officially organized Chinese national art exhibition.

[CHINESE WATERCOLOUR MUSICIANS]
An album with Chinese Court Lady Musicians on pith. About 1840’s.
€ 4 800
Oblong folio. A collection of twelve water colours on pith depicting ladies playing various musical instruments. Original silk brocade covered boards, ties. Some foxing to the plates. A few of the images with marginal tears and one plate with small damage to the picture.

[CONFUCIUS & MENCIUS]
*Zhong Xi si Shu.* (The Four Books or the Chinese Classics) Two volumes in one. Shanghai 1899.
€ 580
COUVREUR, S.
Dictionnaire français-chinois contenant les expressions les plus usitées de la langue mandarine. Ho Kien Fou, Imprimerie de la Mission Catholique, 1884.

€ 1 400


DABRY DE THIERSANT, C.-P.
La pisciculture et la pêche en Chine ... Représentant les principaux instruments de pisciculture et engins de pêche employés par les Chinois et quelques nouvelles espèces de poissons recueillies en Chine. Précédé d’une introduction sur la pisciculture par le Dr. J. L. Soubeiran. Paris 1872.

€ 4 200


First edition of this magnificent work which is the first substantial work on the subject. It treats the fishing culture in China including descriptions of fishing gear and different species of fish. Not in Löwendahl. Cordier BS 1537. Nissen ZB1, 1018.

EDKINS, J.
Progressive Lessons in the Chinese Spoken Languages; with Lists of Common Words and Phrases, and an Appendix containing the Laws of Tones in the Peking Dialect. Shanghai 1864.

€ 3 000


EITEL, E.J.

€ 1 200


[ENGRAVING]

€ 750
Portrait of “Kam Hi fils de Chien chi empereur des Tartares orientaux [...].
Paris, chez [Nicolas] Langlois [...], ca 1690. € 750

FATINELLI, G. G. (Ed.)
*Historia cultus sinensium, seu varia scripta de cultibus sinarum, inter vicarios apostolicos gallos aliosque missionarios, & patres Societatis Jesu controversis,...*
Two parts in one volume. Coloniae 1700.


FITCH, R. F.
*Hangchow Itineraries.* Shanghai, Kelly & Walsh, 1922.


FOSTER, A. (MRS ARNOLD)
Easy Introduction to the ... Study of Chinese Characters. [? Shanghai 1910].


FOURMONT, É.

Folio. Pp. xii, xl, iv, 516 (4). With two large folding tables and many xylographic Chinese characters in text, woodcut initials, etc. Contemporary speckled calf, rubbed.

First edition. Fourmont published the ‘Meditationes sinciae’ in Paris in 1737 and five years later this work. They were the first works printed with Chinese characters in Paris. Fourmont based his works on Francisco Varo’s ‘Arte de la lengua mandarina’ published at Canton in 1703 and more important on Joseph Henri-Marie de Prémare’s ‘Notitia linguae sinicae’ still in manuscript form at the time (first published in 1831). Cordier BS 1659–60. Löwendahl 422. Lust 1011. Thonnelier 1526.
GONÇALVES, J. A.

... Arte China constante de alphabeto e grammatica comprehendoendo modelos das differentes composicoens. Macao 1829.


GRANTHAM, A. E.

The Temple of Heaven. Peking, Printed privately by the Peking Institute of Fine Arts, (1926?).


GRILL ABRAHAMSSON, J. A.

Tal, om silfvers årliga förande til China, huruvida det är för Europa nyttigt eller skadeligt. Stockholm 1774.


GRILL ABRAHAMSSON, J. A.

Intrådes-tal, om orsakerna, hvarföre Chinas natural-historia är så litet bekant; ... Stockholm 1773.


HAGER, G.

Description des médailles chinoises du Cabinet Impérial de France, précédée d’un essai de numismatique chinoise, avec des éclaircissements sur le commerce des Grecs avec la Chine, et sur les vases précieux qu’on y trouve encore. Paris 1805.

**HERSCHEL, SIR J.F.W. / WYLIE, A. (Transl.)**

[Outlines of Astronomy]. Tan tian (Talking about heaven). Shanghai 1874. € 6 000

Tall 8vo. Three leaves comprising Chinese title, English preface by Wylie and a list of technical terms, followed by 331 leaves with Chinese text. With one wood cut portrait, nine plates and many illustrations. Contemporary full calf, gilt.

Second enlarged and revised Chinese edition (first 1859) of Herschel’s famous “Outlines of Astronomy”, originally published at London in 1849. The translator Alexander Wylie was a British missionary who arrived at Shanghai in 1847 where he became in charge of the printing press.

**[JESUITS]**

**VALIGNANO, A. / GOMEZ, P. / RUGGERI, M. / FROÍS, L. / ALMEIDA, A. D’, Etc.**

*Avvisi della Cina, et Giapone del fine dell’anno 1587. Con l’arrivo de’ Signori Giaponesi nell’India. Cauati dalle lettere della Compagnia di Giesu, riceuute il mese d’Ottobre 1588.* Venetia 1588. € 4 000


**JULIEN, S. (Transl.)**


Tall 8vo. Pp. (viii) including front, viii, cxxiii, 320. With one folding map of China showing porcelain manufacturers and 14 plates depicting the various stages in the production. Modern red calf. First edition of the first translation into a western language of this comprehensive work on Chinese porcelain (orig. 1815).

**JÄGER, F. & SHANG, C.**

*Guangzi Lingyun Yao ren diao cha bao gao.* (Report of a journey to the Yao tribes in Lingyun (Guangzi)). Beijing 1929. € 750

Klaproth, H.J. von

Chrestomathie mandchou, ou recueil de textes mandchou destiné aux personnes qui veulent s'occuper de l'étude de cette langue. Paris 1828. € 2 200


Macfarlane, W. (Ed.)

Sketches in the Foreign Settlements and Native City of Shanghai. Reprinted from the “Shanghai Mercury”. Shanghai 1881. € 1 750


Maillard de Tournon, C.T.


Small 4to. Pp. 70 and one engraved portrait. Contemporary vellum. First edition of a biographical study comprising three works of cardinal Maillard de Tournon who was the first papal legate sent to the Imperial court of China, on behalf of the Pope Clement XI. His mission is considered one of the crucial turning points in the modern history of the Chinese church. The two additional works are: “Verba per ... Clementem Papam XI. Habita in consistorio secreto fer. IV.14. Octobris 1711 and Carlo Majelli’s “Oratio habita in sacello pontifico V. Kal. Decembris A.D. M.DCC.XI”. Cordier BS 913–14. Backer & Sommervogel xi, 1285–6, no. 206

[Manchuria – Photo Album]

The Memory Album about the Customs in Manchuria. Showa 16 (1931) – Showa 17 (1932). € 2 500

Oblong album ( 21 x 15 cm). Twenty-four leaves of strong paper mounted with 35 coloured postcards and 16 photographs. Original padded cloth covered boards. A personal album compiled by a Japanese soldier who belonged to the Kwantung Army which invaded Manchuria (Manchukuo) in September 1931. With descriptive Japanese annotations throughout the album.
MAO ZEDONG (TSE TUNG)

Mao Zhu Xi Yu Lu (Quotations of Chairman Mao). No place or date [probably Beijing, Central Intelligence Bureau of the Chinese People’s Liberation Army, May 1964].

16mo. Pp. (viii), 2, 2, 250. Including half title, title printed in red and green, front portrait of Mao, one page with Lin Biao’s calligraphic endorsement, two pages introduction with Lin Biao’s name and two pages of content. Original printed wrappers printed in red and black, spine partly gone, some water staining.

First complete edition of Mao’s Little Red Book. The original Chinese printing containing thirty chapters only and ending at page 250. It was produced in May 1964 for internal use only, created at the suggestion of General Lin Biao to flatter Mao and help his own advancement within the Chinese Communist Party. However, Lin Biao was assassinated in 1971 and then the endorsement leaf was ordered to be torn out in all copies as a sign of loyalty to Mao.

MARTINI, M.


MARX, KARL & ENGELS, FRIEDRICH


€ 900

Lvs 3 + 92. Original paper wrappers, brocade covered corners. A Chinese version of the official Communist Party translation of the ‘Communist Manifest’ produced at the height of the Great Proletarian Cultural Revolution in its centre of power. The work commence with the famous political slogan “Quan shijie wuchanzhe, lianheqilai” – Workers of the World Unite!

MAYERS, S. F.


€ 520

**MEDHURST, W.H.**

*A Glance at the Interior of China, Obtained during a Journey through the Silk and Green Tea Countries.* London 1850.

€ 4 900

Pp. (ii), 192. With five woodcut plates and six woodcut plans or maps, and eight illustrations in the text. Publisher’s cloth, boards blindpressed. First edition was published at Shanghai 1849, this is a remainder which was sent to London and issued with a new title page.

Medhurst made an adventurous journey in 1845 into the interior of China, through the provinces of Zhejiang and Jiangsu. Much of the work is devoted to the process of silk production together with illustrations of different tools and equipment being used. Rare. Cordier BS 2117–18. Cf Löwendahl 1009 (calls for 10 plates only).

**MENTZEL, C.**

*Sylloges minutiarum lexici latino- sinico- characteristici, observatione sedula ex auctoribus & lexicis chinensium characteristici.* Norimbergae 1685. € 4 800


Christian Mentzel was a German physician, botanist and sinologist. It is believed that this work is based on Michael Boym’s paraphrase of the Nestorian Monument in Kircher’s ‘China Illustrata’. In the introduction Mentzel also mentions that he has used the comprehensive Chinese lexicon Zihui compiled by the Ming scholar Mei Yongzuo issued in 1615 (ca). Comprises a vocabulary with about 600 words arranged according to the Latin alphabet. Cordier BS 1588. Löwendahl 1497. Mungello, The Great Encounter of China and the West 1500–1800, pp. 97–102, passim. Walravens, China Illustrata. pp. 212–3.

**MORRISON, R.**

*A Memoir of the Principal Occurrences during an Embassy from the British Government to the Court of China in the year 1816.* London 1819. € 1 400

Pp. 68. (pp. 139–206). Contemporary half calf on marbled boards. Original edition of Morrison’s account which was published in the periodical “The Pamphleteer” (15). The following year it was published as a separate work in London (edited by John Morton). Reverend Robert Morrison was the first protestant missionary to China where he served for 27 years. He became famous for his linguistic abilities and served as Secretary and interpreter on Lord Amherst’s embassy to Peking in 1816. Cordier BS 2396. Cf Löwendahl 821. Cf Lust 530.
[OPIUM].

EDKINS, J.

Opium: Historical Note, or the Poppy in China. Shanghai 1898. € 3 400


ORLÉANS, P.J. D’

Histoire des deux conquérans tartares qui ont subjugué la Chine. Paris 1688. € 1 400


PRÉMARE, J.H.M. DE

Notitia linguæ sinicæ. Malacæ 1831. € 9 000


Provenance: We assume this copy used to belong to Lord Kingsborough (1795–1837) who financed the publication. Later it was presented to the Catholic College in Dublin (for the Foreign Missions) by Bookseller Thomas Fleming.

PRÉMARE, J. H. M. DE

Notitia linguæ sinicae. Hongkong, La Société des Missions Étrangères, 1894. € 1 500

Pp. 255. Original printed wrappers, stained. This is a later edition of De Prémare’s important Chinese grammar, first published in Malacca in 1831. Cordier BS 1669. Cf Vater p. 68.

ROBERTSON-SCOTT, J.W.


ROCHER, É.
La province chinoise du Yün-nan. Two vols. Paris 1879–80. € 2 000
Tall 8vo. Pp. (xvi), 286, (i); (iv), 291, (i). With three large maps and eight illustrations. As issued in original printed yellow wrappers, nicely restored. First edition. According to the preface this journey was arranged as a follow up to Jean Dupuis’ previous explorations of the Red river. Cordier BS 1362.

SEMEDO, Á.
Relazione della grande monarchia della Cina. Rome 1643. € 3 000

SIA, M.L. (MRS. RICHARD H.P.)

SUPERCARGO, J. R.
Diary of a Journey Overland, through the Maritime Provinces of China, from Manchao, on the South Coast of Hainan, to Canton, in the Years 1819 and 1820. London 1822. € 460

TAYLOR HEADLAND, I.
Our Little Chinese Cousin. Boston 1903. € 350
[THOM, R.]

... Yishi Yuyan. *Esop’s Fables Written in Chinese by the Learned Mun Mooy Seen-Shang, and Compiled in their Present Form (With a free and literal translation) by His Pupil Sloth.* Macao 1840.


Rare first edition of Thom’s translation of the Aesop’s Fables into Chinese. It comprises 81 fables preceded by a long preface and an introduction about the written character of the Chinese. The short stories are printed in Chinese characters (wood block) accompanied by the pronunciation in Nanking (Roman letters) and Canton (italics) dialects respectively. Includes a free English translation. Robert Thom came to China in 1834 and was the official linguist during the First Opium war and participated as translator in the Treaty negotiations at Nanking. In 1843 he was appointed British consul at Ningbo. Cordier BS 1683. Lust 1065.

THOM, R. (Transl.)

... Wang Keaou Lwan Pih Neen Chang Han or The Lasting Resentment of Miss Keaou Lwan Wang, a Chinese Tale: Founded on Fact. Translated from the Original by Sloth. Canton 1839.


THOMS, P.P.

*A Dissertation on the Ancient Chinese Vases of the Shang Dynasty, from 1743 to 1496, B.C.* London 1851.


WILLIAMS, C.


Pp. xvi, adv. 26. With engraved front, two folding maps, five full page plates and nine illustrations. Publisher’s cloth, blindstamped. First edition. The first chapter deals with trade and telegraph routes to Western China from Burma. The second chapter contains his diary of the journey up the Irrawaddy from Mandalay to Bhamo, and the return. Cordier BI 177.
[YU ZHI GENG ZHI TU]
La fabrication de la soie illustrée. Shanghai, Tien-shih-chai photolithographic works, Guangxu 5 (1879).

Tall 8vo. 49 double folded leaves. Comprising Chinese title and preface, French title and content followed by 23 double page lithographed illustrations with poems in Chinese accompanied with descriptions in English and French. Original purple silk wrappers decorated in gilt. Gengzhi tu (Pictures of Tilling and Weaving) was originally compiled by Lou Shou in the twelfth century comprising illustrations of rice cultivation and silk manufacturing. It became very popular during the Qing period and a famous version of Gengzhi tu was sponsored by the emperor Kangxi in 1696.