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BATTERSEA EVOLUTION,
CHELSEA BRIDGE GATE,
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ABEL-RÉMUSAT, J.-P.:


[ABU ABD ALLAH MUHAMMAD AL-IDRISI] / BRANDEL, R.A.:
Om och ur den arabiske geografen Idrisi. Akademisk afhandling. Uppsala 1894.

€ 220

ALEXANDER, W.:

€ 2 600

ANQUETIL-DUPERRON, A.-H. (TRANSL.):
Oupnek’hat (id est, secretum tegendum): opus ipsa in India rarissimum, continens antiquam et arcanam [ … ] doctrinam, è quatuor sacris Indorum libris, Rak Beid, Djedjr Beid, Sam Beid, Athrban Beid, excerptam; Ad verbum, è persico idiomate, Samskritis vocabulis intermixto, in Latinum conversum; Dissertationibus et Annotationibus, difficiliora explanantibus, illustratum. Two vols.

Argentorati (Straßburg) 1801-2. € 4 500
ARDENNE DE TIZAC, J.H. D’:
Les étoffes de la Chine. Tissus & Broderies. Paris ca 1915. € 950

[ART NOUVEAU / JUGEND]
Meubles - Referenzen. Saison 1903/1904. [A customer book with original upholstery patterns painted in gouache]. Germany 1903-4. € 4 500
A ledger comprising 51 mounted plates with original designs for furniture fabrics executed in lavish gouache colours, all in typical Jugend style. The pattern sizes vary from 30-36 cm x 38-53 cm. Bound in original half cloth boards. An impressive and very rare survival.

AVRIL, P.:
Voyage en divers etats d’Europe et d’Asie, entrepris pour découvrir un nouveau chemin à la Chine. Contenant plusiers remarques curieses de physique, de geographie, d’hydrographie & d’histoire. Avec une description de la grande Tartarie, & les differens peuples qui l’habitent. Paris 1692. € 4 600

BESCHI, C.G.:
A Grammar of the High Dialect of the Tamil Language, termed Shen-Tamil: to which is Added an Introduction to Tamil Poetry. Madras 1822. € 3 400

BIRD, I.L. (MRS BISHOP):
Journeys in Persia and Kurdistan. Including a Summer in the Upper Karun Region and a Visit to the Nestorian Rayahs. Two volumes. London 1891. € 1 500
Pp. xiv, 381; (vi), 409. With two fronts, two maps and 34 illustrations. Publisher’s blue decorated cloth. First edition of Bird’s two-year journey through little-known parts of Persia and eastern Asia Minor. Robinson pp. 82-3.
**BIRD, I.L. (MRS. BISHOP):**
*Among the Tibetans.* London 1894. € 400

**BIRD, I.L. (MRS. BISHOP):**
The *Golden Chersonese and the Way Thither.* New York 1883. € 380

**BIRD, I.L. (MRS. BISHOP):**
The *Yangtze Valley and Beyond. An Account of Journeys in China, Chiefly in the Province of Sze Chuan and Among the Man-Tze of the Somo Territory.* Two vols. New York & London 1900. € 800

**BIRD, I.L. (MRS. BISHOP):**

**BLAKISTON, T.W.:**
*Five Months on the Yang-tsze; with a Narrative of the Exploration of its Upper Waters, and Notices of the Present Rebellions in China.* London 1862. € 1 200
Pp. xiv, (ii), 380. With front, 15 plates, two maps, seven text illustrations. Publisher's gilt cloth. First edition of a scarce work which for many years was considered the standard of the region including an accurate map of the river from Hankow to Pingshan. Cordier BS 121. Löwendahl 1263.

**[BLIGH, W. / BURNEY, J.]:**

BRASSEY, LADY ANNIE:
Tabiti. A series of photographs taken by Colonel Stuart-Wortley. London 1882. € 1 050


BRESNIER, L.J.:
Anthologie arabe élémentaire, choix de maximes et de textes variés, la plupart inédits; accompagné d’un vocabulaire arabe-français. Alger 1852. € 500


BRETON DE LA MARTINIÈRE, J.B.J.:
La Chine en miniature ou choix de costumes, arts et métiers de cet Empire. Four volumes. + Coup-d’œil sur la Chine, ou nouveau choix de costumes. Two volumes. Paris 1811-12. € 6 800

Complete in six volumes with 108 engraved plates, of which 101 are beautifully hand coloured. Contemporary red quarter calf on red paper covered boards, gilt. Breton’s charming work devoted to China and it’s people, crafts and arts. Cordier BS 64. Lipperheide 1524. Löwendahl 757.

BROCKLEHURST, H.C.:


BURNOUF, E. & LAsSEN, C.:
Essai sur le Pali, ou langue sacrée de la presqu’ile au-dela du Gange. Paris 1826. € 750

[CALENDAR]

Calendrier Perpétuel rendu sensible, et mis a la Portée de tout le Monde: ou nou-
veau et vrai Calendrier Perpetuel, dont chacun peut se servir comme d’un Alman-
ach Ordinaire, & sans aucun calcul, précédé d’un traité succinct de tout ce qui a
rapport au Calendrier. Par M.G.S.H. a Paris 1774.  € 1 750

12mo. Pp. 110, (1) with six plates, one plate with three volvelles and a final calendar
section: “Table des fêtes mobiles” with 12 monthly moveable tables (lacking one
moveable part). Contemporary full red morocco, gilt. First edition thus. This per-
petual calendar makes it possible to calculate dates and days of the week both in the
past and in the future. No copy in RLIN. Grand-Carteret p. 131.

CAPPY, J.:
Observations on the Winds and Monsoons; Illustrated with a Chart, and Accomp-
panied with Notes, Geographical and Meteorological. London 1801.  € 1 700

4to. Pp. xxviii, 29-234. With one large engraved world map. Contemporary half
calf. First edition of a scarce meteorological account by James Capper employed by
the East India Company and for many years stationed in Madras. Lowndes, The

Carrothers, J. d.:
Japan’s Year. Illustrated by Japanese Artists. Tokyo Meiji 38 (1905).  € 1 750

Large 8vo. Pp. 76. With 16 colour woodcuts and three single sheet crepe paper
woodcut prints tipped in. Further illustrations throughout the text. Original deco-
rated stiff paper wrappers. First edition. A lovely copy of a charming and informa-
tive work about Japan and its culture based published by Hasegawa.

Cartwright, C.:
An Abstract of the Orders and Regulations of the Honourable Court of Directors
of the East-India Company, and of other documents relating to the Pains and
Penalties the Commanders and Officers of Ships in the Company’s service are li-
able to, for breach of orders, illicit trade, &c. + An Appendix, … and a list of the
duties payable to the King on all goods imported from the East-Indies and China.
No place (London 1788).  € 1 900

East India Company officers, mainly focused on their private trade compiled by
Cartwright, the Deputy Accountant-General. The extent of the Abstract suggests
a remarkable range of illicit commerce. Scarce.
[CHINA – WOOD PANEL WITH ANCIENT COINS AND CHARMS].

China, probably end of 18th century.

€ 4 200

Wooden panel (59 x 35 cm) with 25 bronze casts of ancient Chinese coins and amulets inserted. A solid piece of wood mounted in a later wooden frame. The collection shows examples of old coins and charms in the shape of spades, knives, rings, and two large symbolic figures: a horse and two birds in a tree. We believe that the panel dates from the latter part of the 18th century and sits firmly in the context of the Emperor Qianlong’s unequalled obsession with Chinese history, art and literature. A most unusual and impressive work.

CLENARDUS, N.:

... Tabula in grammaticen hebraem. A Johanne Quinquarboreo Aurilacensi a mendis quibus scatebat repurgata, & primum annotationibus, ... Paris 1564.

€ 850


CONDE, J.A. / LACROIX DE MARLES, J. (Ed. & Transl.):


€ 1 200

Pp. (iv), 504; (iv), 470; (iv), 412, xxxviii, vi. Uncut copy in original decorated boards. First French edition of Conde’s history of the Arab rule in Spain. For the first time a complete version of the history of Islamic Spain covering the period from the Arab invasion of Spain in 711 to the expulsion of the latter in 1492. Palau 59020.

[CZECHOSLOVAK PUPPET FILM]


Pp. (52). Text in English, French, Spanish and German. As issued in original pictorial paper wrappers. With more than 100 reproductions of film stills, of which many full-page and 30 coloured. A comprehensive study of Czech puppet film production for the period 1945-56.

DALGADO, S.R.:


€ 650

DEMIDOFF, P.G. & FORSTER, J.R.:
Two papers about Tartarian Antiquities read at the Society of Antiquaries, London 1767.

Comprises: I. Some Account of certain Tartarian Antiquities. In a letter from Paul Demidoff, Esquire, at Petersburg, to Mr. Peter Collinson (1764). 4to. With one large folding engraved plate of Tartarian Sepulchres (burial chambers) and 4 other engraved plates.


DIXIE, LADY F.C.:
In the Land of Misfortune. London 1882.


DOUGLIN, P.H.:
A Reading Book in the Soso Language. London 1887.


EGEDE, P.H.:


EKBOHRN, C. M. (Ed.):

MARTIN, C. (III.):
La Mode en mil neuf cent douze chez Marcelle Demay, 11 rue Royale, Paris. (1912).


FERREIRA, M.:
Noticias sumarias das perseguiços da missam de Cochinchina, principiada, & continuada pelos Padres da Companhia de Jesuc oferecidas pelos mesmos missionários a el rey nosso senhor Dom Pedro II. Lisboa 1700.


FORTIS, a. abbé:
Voyage en Dalmatie. Two vols in one. Berne 1778.


FOSTER, a. (Mrs Arnold):


FOURMONT, É.:

[FRENCH TEXTILE SAMPLES]

An album with coloured cotton samples. No place (France) around 1825-30.

€ 4 800

A large format ledger comprising 1484 cotton swatches (ca 110 x 72 mm) mounted on blue coarse paper. The fabric is beautifully roller-printed and/or block-printed in colourful floral and geometric designs. An album which used to belong to a French cotton mill for upholstery, curtain and apparel fabrics. Contemporary marbled boards with cloth spine, printed paper label “Coton 1825-30” to spine (partly removed), binding rubbed. A stunning album.

[PREYGANG, F. & W. VON]:

Bref om Caucasus och Georgien, jemte beskrifning ifwer en resa till Persien år 1812.

Stockholm 1818.

€ 350


GESSAI, F. (Compiler):

Chuko Shomeika Gafu (Picture Book of Medieval Masters). Osaka ca 1890-1900.

€ 550

A collection of six double page exquisite coloured woodblock prints (size: 21 x 53 cm) after paintings by Matsumura Goshun, Maruyama Okyo, Nagasawa Rosetsu and other celebrated artists. Housed in the original decorated paper envelope.

GILLES, P.:


€ 470


GINELL, W.R. (Transl. & Ed.):

The Ceremonial Usages of the Chinese, B.C. 1121, as Prescribed in the “Institutes of the Chow dynasty strung as pearls”; or, Chow le kwan choo …, being an abridgement of the Chow le classic by … Hoo Peih Seang. London 1852.

€ 750


GOLOVNIN, V.M.:


€ 2 000

GRANTHAM, A.E.:
*The Temple of Heaven.* Peking (1926?). € 360


GUIGNES, J. DE:


[HAAN, P. DE]:
*Gedachten over den Chinahandel en den Theehandel, strekkende ten Betoge, dat alle belangen zich vereenigen tot de oprigting van eene Sociëteit, op Vereenigd Kapitaal handelende, aan welke bij uitsluiting die takken van commercie overgedragen worden.* Te Rotterdam 1824. € 850


HASSAN, H.A.:
*Pilgrimage to the Caaba and Charing Cross.* London 1871. € 950


[HERERO PRIMER]
[HAHN, C.H. (?)].
*Omahonge ookules.* Part Ib. Guetersloh 1879. € 450

Pp. 20, (4). Original printed blue wrappers. A rare primer probably put together by Carl Hugo Hahn, a German missionary.
HINDOGLU, A.:

€900

HINOSHTA, M.:
Folio. Title leave and 45 double-folded leaves with more than 100 coloured woodblock printed illustrations. Original decorated paper covered boards. First edition of this delightful work containing textile patterns inspired by traditional royal court kimonos fabrics.

€2 000

[HUNGARIAN ART NOUVEAU]

LIPPICH, E.K.:

€900

HURGRONJE, C.S.:

€1 400

IGNATIUS À SANCTO JESUS [LEONELLI, C.]:
Grammatica linguae persicae. Rome 1661.

€3 000
[JAPANESE INRO BOXES]

TOMKINSON, M.:
*A Paper on Inro: Read before the Japan Society, Feb. 13th, 1895.*

[JAPANESE KIMONO DESIGNS]

SEKKA, K.:
*Koromogae.* Two volumes. Kyoto Meiji 34 (1901).
First edition, first printing of this stunning collection of 100 woodcut printed kimonos designs. Original coloured paper boards. Kamisaka Sekka was one of Japan’s leading artists and designers in the early 20th century.

JEFFERSON, R.L.:

[KALMUCKS / SCHNITZKER (SCHNITSCHER), J.C.]:
*Berättelse om Ajuckiniska Calmuckiet, eller om detta folkets ursprung, huru de kommit under ryssarnas lydno, deras gudar, gudsdyrkan och prester, huru de stiftas uti 4 uluffer eller folkhopar, deras politique och philosophie, med flera deras lefwernes sätt och seder så wid bröllop som begrafningar.* Stockholm 1744.

[KAWAURA, KEN-ICHI]
Klaproth, J.H. von:
Chrestomathie mandchou, ou recueil de textes mandchou destiné aux personnes qui veulent s'occuper de l'étude de cette langue. Paris 1828. € 2 200

Knöss, G. (praeses):
Historia regis Soliman Schah et filiorum eius filiaeque fratris eius. Eleven parts. Upsala 1818. € 250

Knöss, G. (praeses):
Fata Dadbini regis et veziri eius. Ex arabico in latinum conversa. Three parts (complete). Upsala 1817. € 100
4to. Disbound. Dealing with Tabaristan Tapuira (Iran). Marklin p. 120, nos. 89-91.

Knöss, G. (praeses):
Historia Ibrahimi regis et filii eius. Ex arabico in latinum conversa. Three parts (complete). Upsala 1818. € 100

Kyosen, K. (Ill.):
Omacha-e shu (Toy pictorial collection). Five volumes. Osaka 1919. € 3 800

Lundstedt, G.E.:
Pp. (vi), 81. With one plate. Contemporary wrappers. First and only edition. This work is devoted to navigation in the waters of the Greek archipelago and the Black Sea. Includes commercial information about Odessa, Kaffa and Taganrok.
MAIER, H.:

Vorbilder zur Schildermalerei. Muster: Blätter, Moderner, Firmenschilder, Etiquetten und Kartuschen [Title on cover]. Ravensburg (1907). € 750

Oblong 4to. With 24 plates. Original cloth-backed paper portfolio. A rare and attractive collection of designs for commercial signboards etc.

[MANUSCRIPT]

BOCTHOR, E. / CAUSSIN DE PERCEVAL, A.P.:


MARTINI, M.:

De bello tartarico historia. Ed. altera, recognita & aucta. Antverpiæ 1654. € 1 500


MEDGYES, L.:

Figurák. Tiz eredeti szines litográfia. (Figures. Ten coloured lithographs). Budapest 1917. € 2 200

Ten coloured signed lithographs. Composition size: 158 x 208 mm. Original folder, somewhat soiled, spine repaired. First edition, limited to 120 copies. A set of attractive lithographs in Art Nouveau and Art Deco style by a celebrated Hungarian avant-garde artist.

MIKI, T. & TAKAHASHI, G.:


**MIZUNO HIDEKATA:**

*Katei no Hana* (Flowers at Home). Tokyo Taisho Period (1910-20’s).

€ 4 800

Twelve coloured woodblock prints, several highlighted in silver. A very attractive and rare album by at the time very popular Japanese female artist. Size: 7.5 x 24 cm. Original slightly cushioned decorated cloth. It is very hard to find Mizuno Hidekata’s works today.

**[MURTADA IBN AL-’AFIF] / VATTIER, P. (Transl.):**

*L’Egypte de Murtadi fils du Gaphiphe, ou il est traité des pyramides, du débordement du Nil, & des autres merveilles de cette province, selon les opinions & traditions des Arabes.* Paris 1666.

€ 1 000


**NOBLE, J.:**

*An Arabic Vocabulary and Index for Richardson’s Arabic Grammar; in which the Words are Explained according to the Parts of Speech. And the derivatives are traced to their originals in the Hebrew, Chaldee, and Syriac Languages.* Edinburgh 1820.

€ 1 450


**OLEARIUS, A. / MANDELSLO, J.A. DE:**


€ 6 000


**RHASIS, G. (YORGAKI RAZI):**


€ 1 500

RICAUT (RYCAUT), P.:
Histoire de l'état present de l'Empire Ottoman: Contenant les maximes politiques des turcs; les principaux points de la religion mabometane, ses sectes, ses héresies, & ses diverses sortes de religieux; leur discipline militaire, avec une supputation exacte de leurs forces par mer & par terre, & du revenu de l'état. Paris 1670.
€ 3 000


SA’DI (MUSHARRIF AL-DIN IBN MUSLIH AL-DIN):
€ 1 600


SAVARY, C.E.:
Grammaire de la langue arabe vulgaire et littérale; ouvrage posthume de M. Savary, traducteur du Coran, augmenté de quelques contes arabes, par l'éditeur. Paris 1813.
€ 1 250


SCHEIDIUS, J.:
€ 750


[Sheere, H. Sir]:
A Discourse Touching Tangier: in a Letter to a Person of Quality. To which is Added, the Interest of Tangier: by Another Hand. London 1680.
€ 1 500

Pp. (iii), 5-40. Half calf. First edition of an informative account of the colony. The British were forced to withdraw and destroyed the city and it’s port before they left in 1684. Kress 1517. Playfair, Morocco, 271.
[SIONITA, G. & JOANNES HESRONITA, ETC.]:
Arabia, seu Arabum vicina: rumqz gentium orientalium leges, ritus, sacri et profani mores, instituta et historia: Accedunt praeterea varia per Arabiam itinera, in quibus multa notatu digna, enarrantur. Amsterdam 1633. € 550

SMITH, J.M.:
A Practical Handbook of the Khond Language. Cuttack 1876. € 900
Pp. iv, 130. Contemporary half calf. First edition. Smith has used Maltby’s Oriya Handbook (1874) as a model for this work, the first of its kind to use Roman characters to express the language in writing.

SMITHES, M. F.:

[SUEZ ATLAS]
Contains 4 fold-out plans in colour, mounted on guards. Original cloth.

TAGORE, R.:
The Parrot’s Training. (Translated by the author from its original Bengali). Calcutta and Simla 1918. € 4 800
4to. Pp. (12). With eight full page plates drawn by Abanindranath Tagore. Some staining. Original pictorial paper wrappers designed by Nanda Lal Bose, one of Tagore’s most famous pupils. Rare first English edition. It is Tagore’s famous satire on the futility of education through rote-learning from books - ‘parrot-fashion’ - then prevalent in India. He was a pioneer of creative education in India and started the school Patha Bhavana at Santiniketan in 1901 with a philosophy of learning with the heart in closeness to nature as opposed to the strict.
TAKASHIMA, S. / OGAWA, K. (Photogr. & Ed.):
€ 380

Size: 25 x 19 cm. 12 hand coloured collotypes on crepe paper, printed captions in English. Original decorated wrappers. This attractive album devoted to the industries and trades of Japan, is one in a series of four collotype books published by K. Ogawa.

TAKASHIMA, S. / OGAWA, K. (Photogr. & Ed.):
€ 380

Size: 25 x 19 cm. 12 hand coloured collotypes on crepe paper, printed captions in English. This attractive album is devoted to women, children, pastimes and customs. It is one of a series of four collotype books published by K. Ogawa.

[THOM, R.]:
... Yishi Yuyan. Esop's Fables Written in Chinese by the Learned Mun Mooy Seen-Shang, and Compiled in their Present Form (With a free and literal translation) by His Pupil Sloth. Macao 1840.
€ 14 000


[TUNIS]
[SOLANO, M.A. DO]:
Nova relacao de hum grande terremoto, que no dia 9 do mez de dezembro do anno de 1752 succedeo na Cidade de Tunes, capital do reyno de Argel: calamidades, que experimentao aquelles Barbaros na prezente secca; noticia de algumas expiaçoes ridiculas, que tem feito par a applacar o seu falso Profeta, copiado de huma carta escreveo hum Marinheiro cativo naquella Cidade, natural da Ericeira. Lisboa 1753.
€ 580

Small 4to. Pp. (8). Old wrappers, spine chipped. A small rare work devoted to the earthquake in Tunis on December 1752.
[TURKEY]

16mo. Pp. (viii), 314,(5). Slightly later half calf. First edition. A collection of excerpts and short works by several writers such as Busbecq, Soranzo, Montalbano, Malaguzzi, etc. Berghman 1903. Willems 340.

**VANCOUVER, G. / SPARRMAN, A.:**
*En upptäckts-resa till Norra Stilla Hafvet, och kring jordklotet,* ... Two parts in one volume. Stockholm 1800–01.


[VALENCE - Photoalbum]
*Views of Benares from the River Side. Presented by the Maharaja of Benares.* [About early 1900’s].

A small black sheep album (15 x 12 cm) with twenty photographs. A charming album, probably issued as a gift to prominent guests.

[VIETNAM - PHOTOGRAPHS OF HILL TRIBES]
[A Collection of thirteen postcards with images of different ethnic minority groups]. About 1920s.

The collection of b/w photo postcards (14 x 9 cm) illustrate different ethnic tribes from the highlands in the northern parts of Vietnam (Tonkin).

**WILLIAMS, C.:**

€ 580

€ 2 600

€ 2 000

€ 1 250

€ 650

€ 2 000
Pp. xvi, adv. 26. With engraved front, two maps, five engraved plates and nine illustrations. Publisher’s cloth. First edition. Williams was the first British political agent at Mandalay. He was determined to find a practical overland trade-route between Burma and Western China. Cordier BI 177. Patricia M. Herbert “Burma” (volume 32 of World Bibliographical Series) item no. 58

WOLLSTONECRAFT, M.:
Bref, skrifna under et kort wistande i Sverige, Norrige och Danmark. Stockholm 1798.


YAMAGA, S.:

Folio. Lvs. (26); (23); (25). With 4 leaves with Japanese text and 70 lvs with numerous pieces of woodblock printed designs. Original decorated paper covers. Sarasa or calico is a plain woven textile which originally came from the city of Kolikkodu (Calicut). It was imported to Japan in the 16th century by the Portuguese.